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VOL. LI., No. 20.

NEW YORK, May 15, 1897.

WHOLE No. 1320

D. APPLETON & CO.'S NEW BOOKS.

Cyprian:

His Life, his Times, his Work. By EDWARD WHITE BENSON, D.D., D.C.L., late Archbishop of Canterbury. With an Introduction by the Right Rev. Henry C. Potter, D.D., LL.D., D.C.L., Bishop of New York. 8vo, cloth, \$7.00.

Canon Gore has said that he does not believe there is so much theological or moral illumination to be gained from any study outside Holy Scripture as from the great theologians who are called the "Fathers." Dr. Benson speaks of Cyprian as "a powerful and fascinating personality," who left a theory of the Church's life which is still "a living theory." Bishop Potter writes: "Cyprian beheld Christendom vexed by questions which were not new when he came to Carthage, and which are as vital in their interest and as far-reaching in their importance now as then."

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Impressions of a Journey through the Western Balkans. By H. C. THOMSON, author of "The Chitral Campaign." With 76 illustrations and 3 maps. 8vo, cloth, \$4.00.

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The author's acquaintance with General Grant began at Cairo, Ill., in 1861, and continued for nearly a quarter of a century. In addition to this the author has had the advantage of consulting a war diary containing many interesting conversations and incidents of his service under General Grant in the Vicksburg campaign and elsewhere. The proofs have been read by a member of General Grant's family. Among the valuable papers included are letters from Generals Franklin, Reynolds, Longstreet, and French; a most important correspondence with the Hon. E. B. Washburne, covering the four years of the war, and reproductions of the "Unconditional Surrender" letter, the appointment as Lieutenant-General signed by Lincoln, and other valuable papers. The illustrations include the medal struck to commemorate the dedication of the tomb on April 27, 1897.

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By JOHN A. LOGAN, Jr. With 50 full-page illustrations in colors and black and white. Small 8vo, cloth, 3.50.

A peculiarly delightful book of travel and sight-seeing, describing the splendid ceremonies at the coronation of the Czar, and also picturing Russian social life in Moscow and in the country. Mr. Logan's credentials gave him special facilities for seeing everything best worth seeing, and his introductions enabled him to acquaint himself with various phases of life which the average traveller does not see. Numerous admirable illustrations reproduce notable buildings, street scenes, portraits of important personages, and *genre* subjects as well as the pageantry of the coronation.

Beauty and Art.

By ALDAM HEATON. 12mo, cloth, \$1.75.

The purpose of this book is to treat fully of evolution in art, especially in those minor arts where the stages of evolution are not to be discerned so readily.

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"Magnificent Copy of the Bible,"

and says that the account of recent archaeological excavations and discoveries in Eastern Lands, which was prepared especially for this edition by Prof. H. V. HILPRECHT, Ph.D., D.D., LL.D., of the University of Pennsylvania, who had charge of the work, is

"Exceedingly Valuable to Biblical Scholars,"

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NOTES IN SEASON.

THE AMSTERDAM BOOK CO. will have ready shortly "A Garden of Romance: a collection of the best short stories of all ages and countries," edited by Ernest Rhys.

E. P. DUTTON & Co. will publish shortly a new romance by Lucas Cleeve, entitled "Lazarus, a tale of the world's great miracle," which is said to be "an individual presentment of the sacred story."

HARPER & BROTHERS will publish on the 25th inst. "An Epistle to Posterity," by Mrs. John Sherwood; "Theory of Thought and Knowledge," by Prof. B. P. Bowne; "Sweet Revenge," by F. A. Mitchel; "Georgia Scenes"; "The Pursuit of the Life-Boat," by John Ken-

drick Bangs; and a new edition of Samuel Johnson's "Alexander Pope," edited for use in schools by Kate Stephens.

BOUSSOD, VALADON & Co. have just issued the first part of the "Figaro Salon" for 1897, with French text by Philippe Gille. The work, which will be complete in six parts, will contain over 100 reproductions of the most remarkable paintings and sculptures exhibited in both the "Salon of the Champs-Élysées" (Old Salon) and the "Salon of the Camp-de-Mars" (New Salon), three parts being devoted to each exhibition. A double-page colored print will accompany each part.

CHARLES SCRIBNER'S SONS have just ready two volumes in *The Out-of-Door Library*—"Mountain Climbing," by Edward L. Wilson, Sir W. Martin Conway, and others; and "Athletic Sports," by Dr. D. A. Sargent, Duffield Osborne, Robert D. Wrenn, and others. Both volumes are profusely illustrated. They have also just ready Prof. Edward Dowden's lectures on "The French Revolution and English Literature," delivered in connection with the sesqui-centennial celebration of Princeton University.

WILLIAM BEVERLEY HARISON has published the "Story of Washington," the first of a series of books for children written by children, prepared in the schools of Santa Rosa, Cal. He has also just ready "Monell's Manual of Static Electricity in X Ray and Therapeutic Uses," which claims to be the first book of the kind covering the subject in all its branches. Mr. Harison, about a year ago, interested himself in the development of the X rays for practical education, and the book is the outcome of the investigations made by him.

THE MACMILLAN COMPANY announces for early publication a book entitled "Life Histories of American Insects," by Clarence M. Weed, Professor of Zoölogy and Entomology in the New Hampshire College of Agriculture and Mechanic Arts, Entomologist of the New Hampshire Experiment Station, and associate editor of the *American Naturalist*; "Genealogy of Morals," a new volume in the uniform series of the works of Friedrich Nietzsche; and a "Chaucerian and Other Pieces," a supplementary volume to Prof. Skeat's monumental edition of Chaucer, which, besides new material, will contain numerous fragments that have hitherto appeared in appendices to other editions of the poet, but which Professor Skeat has collated and edited anew.

D. APPLETON & Co. announce a timely book, "The Outgoing Turk," by H. C. Thomson, author of "The Chitral Campaign," with many illustrations; "Woman and the Republic," by Helen Kendrick Johnson; "Beauty and Art," by Adam Heaton; "The Story of Germ Life," a new volume in the *Useful Stories Series*, by H. W. Conn; "Some Unrecognized Laws of Nature," by I. Singer and L. H. Berens; "England," by Frances E. Cooke, and "Germany," by Kate F. Krock—two volumes in a new series called *History for Young Readers*; "Fierceheart, the Soldier," a historical romance, by J. C. Snaith, author of "Mistress Dorothy Marvin"; "Núlma," an Australian romance, by Mrs. Campbell-Praed; and "The Folly of Pen Harrington," a novel by Julian Sturgis.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 53. San Francisco, Bancroft-Whitney Co., 1897. c. 1053 p. O. shp., \$4. [1509]

Andrewes, Lancelot, (Bp.) The devotions of Bishop Andrewes; tr. from the Greek and arranged anew by J. H. Newman. [New ed.] N. Y., G. H. Richmond & Co., 1897. c. 10+146 p. sq. O. cl., \$2. [1510]

Aubrey, Frank. The devil-tree of El Dorado: a novel; il. by Leigh Ellis and F. Hyland. N. Y., New Amsterdam Bk. Co., [1897.] c. 20+392 p. D. cl., \$1.50. [1511]

The mysterious city of Roraima, situated in or near Venezuela, is the scene of most of the happenings in this romance of adventure. It is discovered by two young English naturalists, in company with an unknown fellow-traveller called Monella, who on their arrival are received by the people as gods. They are soon menaced by the malignant high priest, Coryon, who plans to sacrifice them to the terrible "devil-tree," the fearful fetish of Roraima, and his schemes, their apparent success and final overthrow, furnish a series of exciting incidents.

Austin, L. F. At random: essays and stories. N. Y., Ward, Lock & Co., Ltd., 1896. 10+263 p. por. D. cl., \$1.25. [1512]

Contents: A March meditation; The London gondolier; Singular behaviour of quotations; A patron of barbers; To Heaven in my boots!; On a certain notable fire; The New Zealander comes; The new man; On the art of not growing old; A distinguished reviewer; The old year and the new; A marked man; In praise of cider; An old schoolmaster; A water baby; A comedy of signposts; The ghost of an apology; On Bohemians; A dove-like interviewer; The silent onlooker; On a certain quaintness of the foreign drama; Some experiences of photography; On Christmas numbers; On the perils of an amateur actor, etc.

*Bailey, W. F. The law of personal injuries relating to master and servant. Chic., Callaghan & Co., 1897. c. 2 v., 84+591; 10+593-1283 p. O. shp., \$12. [1513]

Baker, M. N., ed. The manual of American water-works, 1897. 4th issue; comp. from special returns. N. Y., The Engineering News Publishing Co., 1897. c. 11+611 p. O. cl., \$3. [1514]

Containing the history and descriptions of the source and mode of supply-pumps, reservoirs, stand-pipes, distribution systems, pressures, consumption, revenue and expenses, cost, debt and sinking fund, etc., etc., of the water-works of the United States and Canada, with summaries for each state and group of states, and water rates charged in over 1250 cities and towns.

Boardman, G: Dana, D.D. The problem of Jesus. New ed. rev. and enl. Phil., American Baptist Pub. Soc., 1897. c. '91-'97. 4-62 p. O. cl., 50 c. [1515]

See notice, "Weekly Record," P. W., September 12, 1891, [1024.]

*Calman's code time table, cont. an alphabetical arrangement of the various periods

of time required by the laws of practice in all actions and proceedings in the courts of the state of New York, as regulated by the codes of civil and criminal procedure, the rules of the courts, the N. Y. city consolidation act, and the general laws of the state. 4th ed. rev. and enl. by Joseph A. Arnold. N. Y., Baker, Voorhis & Co., 1897. c. 192 p. D. cl., \$1. [1516]

Catlin, H: G. Yellow Pine Basin: the story of a prospector. N. Y., G. H. Richmond & Co., 1897. c. 4+214 p. D. cl., \$1.25. [1517]

Yellow Pine Basin is in Idaho, near the fork of the Salmon River. An old man who had prospected in California in '49 meets a young man who is seeking his fortune in the west, and the two become partners in a claim in the vicinity of the Basin; their wonderful adventures are described, and the pathetic history of Old Zeb is told. The time is from the seventies to the present.

Chapman, Frank M. Bird-life: a guide to the study of our common birds; with 75 full-page plates and numerous text drawings, by Ernest Seton Thompson. N. Y., Appleton, 1897. c. 12+269 p. il. D. cl., \$1.75. [1518]

Mr. Chapman says this work is not addressed to past-masters in ornithology, but to those who desire a general knowledge of bird-life and some acquaintance with our commoner birds. The opening chapters briefly define the bird, its place in nature and its relation to man, and outline the leading facts in its life-history. The concluding chapters present the portraits, names, and addresses of upward of one hundred familiar birds of eastern North America.

Childs, Carrie Goldsmith. Lost lineage. Floral Park, N. Y., Mayflower Pub. Co., 1897. c. '96. 410 p. sq. S. buckram, \$1; pap., 50 c. [1519]

The principal characters are introduced in a remote farm-house. Adam Link, a young surgeon, has been summoned by a merciless man named Burbank to attend his daughter, who expects soon to be a mother; the girl has angered her father by marrying clandestinely, and Burbank conspires against the life of the unborn infant, and unfolds his plot to the surgeon; on the latter's action is dependent a story of surprising issues.

Connell, F. Norreys. The fool and his heart; being the plainly told story of Basil Thimm. N. Y., G. H. Richmond & Co., 1897. 5+294 p. D. cl., \$1.50. [1520]

The hero, the son of an impecunious Irish surgeon, leaves Dublin on account of a disappointment in love. Believing he sees a future for himself in the profession of literature he settles in London. His failures and successes there are faithfully recorded, with accounts of young Thimm's first meeting with some typical Bohemians, an interview with a publisher in which trade methods are satirized, and the return of the prodigal.

Crane, Stephen. The third violet. N. Y., Appleton, 1897. c. 203 p. D. buckram, \$1. [1521]

The author of "The red badge of courage" tries a new field; the scene of his story is Sullivan Co., N. Y., for a time, and then an artist's studio in New York City. The artist, William Hawker, falls in love with an heiress at Hemlock Inn, Sullivan Co., and hangs between love and despair for some months. The third violet plays a part in the ending.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Creighton, Mandell, (Bp.) A history of the papacy from the great schism to the sack of Rome. *New ed.* In 6 v. Vs. 2 and 3. N. Y., Longmans, Green & Co., 1897. 15+391; 14+358 p. D. cl., *ea.*, \$2. [1522]

***Dawson, A. J.** Middle greyness: a novel. N. Y., J. Lane, 1897. 12° cl., \$1.50. [1523]

***Devlin, Rob. T.** A treatise on the law of deeds: their form, requisites, execution, acknowledgment, registration, construction, and effect; covering the alienation of title to real property by voluntary transfer, [etc.] *2d ed. rev. and enl.* San Francisco, Bancroft-Whitney Co., 1897. c. 3 v., 48+739; 739a-1474; 1475-2200 p. O. shp., \$16.50. [1524]

Dickens, C. The story of Oliver Twist: condensed for home and school reading by Ella Boyce Kirk. N. Y., Appleton, 1897. c. 17+348 p. il. D. (Appleton's home reading books.) cl., *net*, 60 c. [1525]

Dowden, E. The French Revolution and English literature: lectures delivered in connection with the sesqui-centennial celebration of Princeton University. N. Y., C. Scribner's Sons, 1897. c. 5+285 p. D. cl., *net*, \$1.25. [1526]

The lectures contained are: Percursors of revolution; Theorists of revolution; Anti-revolution; Edmund Burke; Early revolutionary group and antagonists; Recovery and reaction; Renewed revolutionary advance. They are revised forms of a course first given in Trinity College, Cambridge. The author says: "I have tried to enter in a disinterested way into the spirit of each writer who comes within the scope of my subject, and to let the meanings of the French Revolution, as they entered into history, expound themselves."

Ellis, E. S. The eye of the sun. N. Y. and Chic., Rand, McNally & Co., 1897. c. '96. 299 p. D. cl., \$1.25. [1527]

The prologue tells how "the eye of the sun," a diamond of great size, came into possession of the hero. A cleverly managed detective story recounts the adventures that befell the hero when he travelled to the Chicago Exposition to exhibit this wonderful stone.

Emmens, Stephen H. The Argentaurum papers, no. 1. Some remarks concerning gravitation addressed to the Smithsonian Institution, The Académie des Sciences, The Royal Society, and all other learned bodies. N. Y., Plain Citizens Publishing Co., 1897. 4+149 p. O. cl., \$2. [1528]

The author advances some novel and startling propositions in science. "He starts out with," the *Chicago Dial* says, "an extended mathematical discussion of some of the fundamental propositions in Newton's 'Principia,' pointing out what he regards as Newton's mistakes, which have misled all subsequent mathematicians and physicists. Out of his corrections he develops a new theory of gravitation, leading to the conclusion, taking into account also centrifugal motion, that the earth is a comparatively hollow shell of unequal thickness. He further proceeds to the following revolutionary generalizations, which we give in his own words: 'We are thus led to the great generalization that *Space is Energy*.' 'Gravitation is caused by Energy being more abundantly present in Matter occupied space than in other regions.'"

Fairies, Randolph, M.D. Practical training for athletics, health, and pleasure. N. Y., The Outing Pub. Co., [1897.] c. 306 p. il. D. (Outing lib. of sport.) cl., \$1.50. [1529]

The topics discussed are: exercises in general, stiffness and its treatment, bathing, rubbing, diet, sleep, habits, fatigue, overwork, the treatment of sprains, strains, ruptures, contusions, abscesses and fractures, the skin, and training so as to "condition" one's self for all kinds of contests. The book is based not only upon sound medical principles, but also the author's practical experience as a teacher of physical education to boys and young men.

Farrar, F. W.; (Dean.) The Bible, its meaning and supremacy. N. Y., Longmans,

Green & Co., 1897. c. 18+359 p. D. cl., \$2. [1530]

Field, Eugene. Eugene Field: an auto-analysis. [Chic., Frank M. Morris,] 1896. unpub. sq. S. bds., \$1; vellum ed., \$3.50. [1531]

Eugene Field once wrote jokingly in brief paragraph form "these facts, confessions, and observations for the information of those who, for one reason or another, are applying constantly to me for biographical data concerning myself." They tell of his likes and dislikes, his favorite books and recreations, his work, the place of his birth, etc., and are so near the truth, that Mr. Francis Wilson, who furnishes an introduction, thinks they will be valued by all who loved the writer.

***Field, Moses.** Famous legal arguments, showing the art, skill, tact, genius, and eloquence displayed by our greatest advocates in the more celebrated trials of modern times, with several cases on circumstantial evidence. Rochester, N. Y., E. J. Bosworth & Co., 1897. c. 198 p. D. shp. \$1.50. [1532]

Flannery, Jerome, comp. and ed. The American cricket annual for 1897. *8th year.* N. Y., Jerome Flannery, 1897. 124 p. sq. S. cl., \$1; pap., 50 c. [1533]

Contents: "The Australians' tour" (with full scores of all games played and averages), by the editor; "Tour of the Haverford College team in England" (with full scores of all games played and averages), by J. A. Lester; "Philadelphia and district," by a "friend"; "Cricket in Washington," by A. W. Cherrington; "Cricket in New England," by Will Roffe; "The Metropolitan district," by W. Fenwick; "Cricket in the west," by Percy Williamson; "The season in Canada," by John E. Hall; "United States vs. Canada," "Centuries of 1896," "Feats of the season," "Laws of cricket," etc., etc.; List of secretaries for 1897; Averages for 1896 of all the principal clubs of America.

Foley, P. K. American authors, 1795-1895: a bibliography of first and notable editions chronologically arranged with notes; with an introd. by Walter Leon Sawyer. Bost., P. K. Foley, 1897. c. 13+350 p. O. cl., *subs.*, \$5; *large-pap. ed.*, *subs.*, \$10. [1534]

Foster, D. Skaats. Spanish castles by the Rhine: a triptychal yarn. N. Y., H. Holt & Co., 1897. c. 4+245 p. il. nar. S. (Buckram ser.) buckram, 75 c. [1535]

Three extravagant stories of an imaginary German kingdom, somewhat in the vein of "The prisoner of Zenda." Several of the same characters appear in all of them; they are entitled: "The crisis in Oldendorf," "The six dumb-bells of Castle Schreckenstrohm," and "The man who looked like the king."

Freytag, Gustav v. Die journalisten: lustspiel in vier akten; ed. for school use by J. Norton Johnson. N. Y., American Book Co., [1897.] c. 171 p. D. bds., 35 c. [1536]

Gibbons, Mrs. Abby Hopper. Life of Abby Hopper Gibbons, told chiefly through her correspondence; ed. by her daughter, Sarah Hopper Emerson. N. Y., G. P. Putnam's Sons, 1897. c. 2 v., 8+394; 4+372 p. pors. il. D. cl., \$3. [1537]

The life of a well-known philanthropist, born in Philadelphia in 1801; she lived to be 92 years old, dying in N. Y. City in 1893; she was the daughter of Isaac T. Hopper, an abolitionist and a member of the Society of Friends. She was a hard worker all her wonderfully active life for reforms, particularly in movements benefiting women and children.

***Greene, H. Noyes.** Greene's practice timetable, consisting of the time required for each step in the practice of law in the state of N. Y., alphabetically arr.; embracing the code of civil procedure, the code of criminal procedure, the court rules, the N. Y. City consolidation act, the general assignment act, the mechanics' lien acts, and other general laws of practice. Alb.,

- Matthew Bender, 1897. c. 160 p. D. hf. shp., \$1.50. [1538]
- Greene, T. L.** Corporation finance: a study of the principles and methods of the management of the finances of corporations in the United States, with special reference to the valuation of corporation securities. N. Y., G. P. Putnam's Sons, 1897. c. 4+181 p. D. cl., \$1.25. [1539]
Contents: Bonds and stocks; Forms of corporate enterprise; Railway bonds; Subsidiary companies and their securities; Corporation accounting; The examination of railway reports; Public policy towards corporation profits; Corporation reorganizations and receiverships.
- Handy, W: Matthews.** Banking systems of the world: an impartial statement of the conditions of note issue by banks in all nations, and the workings of the systems. [Also] Postal savings banks, detailing the systems in those nations where they exist. Chic., C. H. Kerr & Co., 1897. c. 190+2 p. D. cl., \$1. [1540]
 Opens with a history of American banks, commencing in colonial times and coming down to the present. The story of the two United States banks, of their success, and of their final overthrow of that system by Jackson, follows. The state banks and the various systems under which they were established are next described. Then came the national bank plan, evolved out of the best of the state banking systems, and this we have to-day. In succeeding chapters the author gives the history of the Bank of England, the Bank of France, the Bank of Scotland, and the banks of all the nations of Europe. Bibliography (1 p.).
- Hinde, Sidney Langford.** The fall of the Congo Arabs. N. Y., T: Whittaker, 1897. 8+308 p. por. map, O. cl., \$2.50. [1541]
 A graphic history of the expedition sent out by the Belgium government, under Baron Dahnis, in 1892, which resulted in the complete overthrow of the Mohammedan power in the Congo Basin, and the consequent suppression of the slave trade. Captain Hinde was a member of the expedition; his narrative throws much new light on native life in Central Africa.
- Jerome, Jerome Klapka.** Sketches in lavender, blue, and green. N. Y., H: Holt & Co., 1897. c. 4+337 p. il. D. cl., \$1.25. [1542]
 Nine tales and ten "character-scapes," as the author calls sketches of "The man who went wrong," "The man who did not believe in luck," "The man of habit," "The absent-minded man," etc.
- Johnston, Harold W.** Latin manuscripts: an elementary introduction to the use of critical editions for high school and college classes. Chic., Scott, Foresman & Co., 1897. c. 2-13 p. fac-similes, O. (Inter-collegiate Latin ser.) cl., \$2.25. [1543]
 Pt. 1, "The history of the manuscripts," has chapters on: The making of the manuscripts; The publication and distribution of books; The transmission of the books; The keeping of the manuscripts. Pt. 2, "The science of paleography," discusses: Styles of writing; The errors of the scribes. Pt. 3, "The science of criticism," relates to Methods and terminology of criticism; Textual criticism; Individual criticism; Description of plates. Index.
- Jones, Arthur, D.D.** Should there be an invitation? Phil., American Baptist Pub. Soc., [1897.] 16 p. S. pap., 5 c. [1544]
- *Keener, W: Albert.** Selection of cases on equity jurisdiction. V. 3, part 1. N. Y., Baker, Voorhis & Co., 1897. c. 480 p. O. limp cl., \$6.50 (for whole v., including binding). [1545]
- *Kipling, Rudyard.** The writings in prose and verse of Rudyard Kipling. "Outward bound" ed. In 12 v. V. 5, The phantom rickshaw, and other stories. N. Y., C: Scribner's Sons, 1897. c. '95-'97. 5+387 p. por. il. 8°, cl., subs., per v., \$2; hf. levant, \$4. [1546]
- *Lawyers' reports** annot. Book 34; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 914 p. O. shp., \$5. [1547]
- *Locke, W. J.** Derelicts: a novel. N. Y., J: Lane, 1897. 12°, cl., \$1.50. [1548]
- McManus, Blanche.** The voyage of *The Mayflower* penned and pictured by Blanche McManus. N. Y., E. R. Herrick & Co., 1897. c. 6+72 p. O. (Colonial monographs, no. 1.) cl., \$1.25. [1549]
 The series of "Colonial monographs" is intended to present terse but authoritative sketches of some of the most interesting, important, and decisive events which led up to the foundation of the American Republic. The story of the little band of pilgrims that landed on our shores in December of 1620 is simply and interestingly related. Each page is adorned with an illustrative head-piece, made from Miss McManus's drawings.
- Mangan, Ja. Clarence.** James Clarence Mangan: his selected poems; with a study by the editor, Louise Imogen Guiney. Bost., Lamson, Wolfe & Co., 1897. c. 13+361 p. por. D. cl., \$1.50. [1550]
 A reprint of the poems of an Irish poet, born at Dublin, May 1, 1803; died in Meath Hospital, 1849. Miss Guiney's study of his life and works covers 112 pages, and is rich in appreciation of an almost forgotten writer in whom she recognizes a genius.
- *Missouri. St. Louis and Kansas City cts. of appeals.** Cases determined from May 19, 1896, to Dec. 8, 1896; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 67. Columbia, E. W. Stephens, 1897. c. 14+726+11 p. O. shp., \$5. [1551]
- Morris, Rev. D:** The growth of sacrificial ideas connected with the Holy Eucharist: read before the Liverpool Clerical Society, and published at its request. N. Y., Longmans, Green & Co., 1897. 2+78 p. S. cl., 75 c. [1552]
- *New York. C: C. Wood's handbook of the statutes relating to the taxation of corporations by the state, and for local purposes, composed for convenient use of attorneys, officers of incorporated companies, and state and city officials.** Buffalo, C: H: Webster, 1897. c. 49+3 p. O. cl., \$1. [1553]
- *New York.** Index to the session laws of the state, with all changes and modifications noted and under a single alphabet, from session of 1775 down to session of 1897, by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1897. c. 6+899 p. O. shp., \$8.00. [1554]
- *New York supplement, v. 43, (N. Y. state reporter, v. 77.) Permanent ed.** Feb. 11-Mar. 18, 1897. St. Paul, West Pub. Co., Alb., W. C. Little & Co., 1897. c. 22+1202 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., \$4. [1555]
- *New York.** The liquor tax law of the state, as enacted by the legislature of 1896; in effect Mar. 23, 1896, with amendments of 1897, with index by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1897. c. 96 p. O. pap., 30 c. [1556]
- *Orton, E:** An account of the descendants of Thomas Orton of Windsor, Ct., 1641, (principally in the male line.) Columbus, O., Prof. E: Orton, Ohio State University, 1897. 220 p. 8°, cl., \$2. [1557]
- *Pacific reporter, v. 47. Permanent ed.** Jan. 7-Mar. 25, 1897. St. Paul, West Pub. Co.,

1897. c. 14+1160 p. O. (National reporter system, state ser.) shp., \$3.50. [1558]
Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With tables of Pacific cases published in v. 113, 114, Cal., reports; 22, Colo. reports; 4, Kan. appeals reports; 29, Ore. reports. Also, additional tables for v. 113, 114, Cal., reports. A table of statutes construed is given in the index.
- Pellico, Silvio.** Francesca da Rimini: a tragedy; tr. in English verse with critical preface and historical introd. by J. F. Bingham, D.D. Cambridge, Mass., C: W. Sever, 1897. c. 57+89 p. por. il. D. (Italian gems, no. 1.) cl., \$2. [1559]
- *Poland, W:** The dream of Bonaparte: a Napoleonic study. St. Louis, Mo., B. Herder, 1897. 46 p. 8°, leatherette, net, 35 c. [1560]
- Porter, Rose, comp.** A charm of birds; chosen and arr. by Rose Porter. N. Y., E. R. Herrick & Co., [1897.] c. 2-206 p. D. cl., \$1.25. [1561]
Poetical selections about birds. Pt. 1, Shakespeare's birds; Birds and British poets; Wordsworth's birds; Many birds—Victorian period; Alfred, Lord Tennyson, and the birds. Pt. 2, Longfellow's birds; Whittier's birds; Lowell's birds; Emerson's birds; Bryant's birds; Holmes's birds; Birds and American poets. Miscellaneous.
- Rathborne, St. G:** A goddess of Africa: a story of the golden fleece. N. Y. and Chic., F. Tennyson Neely, 1897. c. 267 p. D. (Neely's lib. of choice literature, no. 66.) pap., 50 c. [1562]
- *Reese, Reuben A.** The true doctrine of *ultra vires* in the law of corporations, being a concise presentation of the doctrine in its application to the powers and liabilities of private and municipal corporations. Chic., T. H. Flood & Co., 1897. c. 71+338 p. O. shp., \$4. [1563]
- Robinson, F: S.** The connoisseur: essays on the romantic and picturesque associations of art and artists. N. Y., Longmans, Green & Co., 1897. 7+289 p. O. cl., net, \$2.25. [1564]
- Ross, Clinton, (R., pseud.)** Zuleka: being the history of an adventure in the life of an American gentleman; with some account of the recent disturbances in Dorola. Bost., Lamson, Wolfe & Co., 1897. c. 4+222 p. D. cl., \$1.50. [1565]
Tom Deering, of New York, had scarcely been appointed secretary to the United States consulate of Dorola, Africa, when he learned of the United States minister's conspiracy with the Sultan of Dorola against Ahmed Pasha, also Sheik of Issouan. After appealing uselessly to the United States minister, Jim Enleen and Deering undertake the rescue of Ahmed and his daughter Zuleka. The story shows the attitude of several countries towards the young men, and the final ending of their adventure.
- Sargent, D. A., M.D., Whigham, H. J., Wrenn, Rob. D., and others.** Athletic sports. N. Y., C: Scribner's Sons, 1897. c. 13+318 p. il. O. (Out-of-door lib.) cl., \$1.50. [1566]
Contents: The physical proportions of the typical man, by D. A. Sargent, M.D.; Physical proportions of the athlete, by D. A. Sargent, M.D.; Golf, by H. J. Whigham (amateur champion of the U. S. in 1896); Lawn tennis, by Rob. D. Wrenn (champion of the U. S. in 1896); Bicycling—the wheel of to-day, by P. G. Hubert, jr.; Woman and the bicycle, by Marguerite Merington; A doctor's view of bicycling, by J. West Roosevelt, M.D.; Surf and surf-bathing, by Duffield Osborne; County clubs and hunt clubs in America, by E. S. Martin.
- Selous, Percy, and Bryden, H. A.** Travel and big game; with six drawings by C: Whymper. N. Y., Longmans, Green & Co., 1897. 3+195 p. il. O. cl., \$3. [1567]
- Smith, Jessie R.** The story of Washington; adapted to the interest and reading vocabulary of pupils of the second and third school years: a children's book by children. 2d ed. N. Y., W: Beverley Harison, [1897.] 30 p. S. flex. cl., 25 c. [1568]
Told in the simplest language, by a practical and sympathetic teacher; after reading the story of a historical hero to her class, Miss Smith would, after several days, call for its reproduction by the pupils, in both oral and written form, allowing the children to illustrate their written work in any way they pleased. These reproductions were the material upon which the book is based. It gives the children's simple language and quaint pictures.
- Soulsby, Lucy H. M.** Stray thoughts for mothers and teachers. New ed. N. Y., Longmans, Green & Co., 1897. 9+210 p. S. cl., \$1. [1569]
- *Sprague, W: C.** Selected cases on contracts. Detroit, Mich., The Sprague Correspondence School of Law, [1897.] c. 225 p. O. pap., \$1.25. [1570]
- Stebbins, Mrs. Sarah Bridges.** Was it he? N. Y., G: W. Dillingham Co., 1897. c. '77. 3-198 p. D. (Dillingham's American authors lib., no. 25.) pap., 50 c. [1571]
Originally published by G. W. Carleton & Co., 1877, under the title of "He and I, or, was it he?"
- Steel, Mrs. Flora Annie.** In the tideway. N. Y., The Macmillan Co., 1897. c. 3+155 p. S. cl., \$1.25. [1572]
The scene is the Scotch Hebrides. A group of fashionable people from London, seeking pleasure and distraction, are the actors. What at first seems a comedy, between a man and woman, who loving each other have sacrificed themselves for wealth, ends in a thrilling tragedy.
- Tyrrell, G:** Nova et vetera: informal meditations for times of spiritual dryness. N. Y., Longmans, Green & Co., 1897. 8+415 p. D. cl., \$2. [1573]
- *United States. Supreme ct.** Reports, v. 165. Cases adjudged at Oct. term, 1896; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1897. c. 26+750 p. O. shp., \$2.50. [1574]
- Watson, Mrs. Augusta Campbell.** Beyond the city gates: a romance of old New York. N. Y., E. P. Dutton & Co., 1897. c. 4+324 p. 1 il. D. cl., \$1.50. [1575]
The story opens in old New York about the year 1700; Freida Van Dyke, the daughter of a wealthy farmer, is loved by two men, viz., Adriaen de Witte, the nephew of the Patroon, and Morris Van Cortlandt, the son of a wealthy tea merchant. She has given her love to Adriaen against the wishes of her family and in opposition to the Patroon, who desires a bride higher in the social scale for his nephew. Captain Kidd figures in the story, it being at last discovered that young Adriaen and the Patroon had been giving information to the famous pirate.
- Wilkins, Frances.** A microscopic hypnotist. N. Y., G: W. Dillingham Co., 1897. c. 5-204 p. D. (Dillingham's American authors lib., no. 26.) pap., 50 c. [1576]
A story of English life. Mr. William Latimer, illegitimate son of an M. P. and an Italian model, is the principal character. He had inherited from his mother a marvellous hypnotic power and a tendency to use this power for evil. With the best of motives, and an earnest desire to use his strange gift for good, he became a minister; curate of Rosebriar Parish. Here he met his Nemesis in the person of Lady Kildare, a woman of questionable age and antecedents.
- Wilson, E:** Livingstone, Weeks, Edwin Lord, Jaccaci, A. F., and others. Mountain climbing. N. Y., C: Scribner's Sons, 1897. c. 11+358 p. il. O. (Out-of-door lib.) cl., \$1.50. [1577]
Contents: Mount Washington in winter, by E: L.

Wilson; Some episodes of mountaineering by a casual amateur, by Edwin Lord Weeks; Ascent of Mount Aetna, by A. F. Jaccaci; The ascent of Mount Ararat, by H. F. B. Lynch; Climbing Mount St. Elias, by W. Williams; Mount St. Elias and its glaciers, by Mark Brickell Kerr; One thousand miles through the Alps, by Sir Martin Conway.

Wilson, Ja. Grant. General Grant. N. Y., Appleton, 1897. c. 7+390 p. il. por. D. (Great commanders ser.) cl., \$1.50. [1578]

General Wilson made General Grant's acquaintance at Cairo, Ill., in the summer of 1861, and served under him at Vicksburg and elsewhere, and continued the always pleasant intercourse with him for a period of a quarter of a century. He has endeavored to describe him with candor and fidelity, stating facts only on what appeared to be good authority, and avoiding all exaggeration. The volume includes a series of letters sent by Grant to his faithful friend, the Hon. E. S. Washburne, which are of great historical value. There are also communications of great interest from Grant's surviving classmates of the U. S. Military Academy.

***Wiltzie, C: Hastings.** A treatise on the law and practice of foreclosing mortgages on real property and of remedies collateral thereto, with forms; with a supplement

bringing the work down to Mar., 1897, and additional chapters on mortgage redemptions by James M. Kerr. Rochester, N. Y., Williamson Law-Book Co., 1897. c. 2 v., 12+1024; 30+1025-2033 p. O. shp., \$12.75.

Wirgman, Rev. A: Theodore. The doctrine of confirmation considered in relation to holy baptism as a sacramental ordinance of the Catholic church; with a preliminary historical survey of the doctrine of the Holy Spirit. N. Y., Longmans, Green & Co., 1897. 46+502 p. D. cl., \$2.50. [1579]

***Woerner, J. G.** A treatise on the American law of guardianship of minors and persons of unsound mind. Bost., Little, Brown & Co., 1897. c. 56+581 p. O. shp., \$6. [1581]

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- Campbell, C. T. British South Africa: a history of the Colony of the Cape of Good Hope, from its conquest, 1795, to the Settlement of Albany by the British emigration of 1819 (A.D. 1795-A.D. 1825); with notices of some of the British settlers of 1820; map of the Zuurveld divided into locations. 8°, 230 p., 7s. 6d. *Haddon*

- Cecil, H. M. Pseudo-philosophy at end of 19th century. Vol. 1: Irrationalist Trio, Kidd-Drummond-Balfour; illus. Roy. 8°, 324 p., 10s. *Univ. Press*

- Clowes, W. L., Markham, C., Mahan, A. T., Wilson, H. W., Roosevelt, T., Fraser, E., etc. The Royal Navy: a history from the earliest times to the present; 25 photogravures; hundreds of full-page and other illus., maps, charts, etc. (5 vols.) Vol. 1. 4°, 722 p., 25s., *net*. *Low*

- Crole, D. Tea: a text-book of tea-planting and manufacture; history and development of the industry, cultivation of the plant, preparation of leaf for market, botany and chemistry of tea, laws affecting labour in gardens, etc. Illus. roy. 8°, 254 p., 16s. *Lockwood*

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- Lowndes, G. R. Gipsy tents, and how to use them: a handbook for amateur gipsies; illus. Cr. 8°, 120 p., 2s. 6d. *H. Cox*

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- Mitchell, J. O. Burns and his times: gathered from his poems. 8°, 150 p., boards, 3s. 6d. *Maclehose*

- Palmer, G. H. The Cathedral of Rochester: a description of its fabric, and a brief history of the Episcopal See. Cr. 8°, 138 p., 1s. 6d. (Cathedral ser.) *Bell*

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- Serraillier, L. Railway technical vocabulary: French, English, and American terms; 22 tables. Cr. 8°, 242 p., 7s. 6d., *net*. *Whittaker*

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MAY 15, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RETAIL CREDITS.

PERHAPS the most serious burden upon the retail bookseller during the past few years of persistent "hard times," aside from the difficulty of selling books at all, has been the difficulty of collecting from those best worthy of credit but often least inclined to pay promptly. A large part of the difficulty in the way of the retail bookseller comes from this class of customers. They are often the bookseller's "best" customers—leisurely people of more or less wealth, who are perfectly "good," but who do not and will not pay their bills promptly. It does not take long to lock up the entire floating capital of a retail book-store in such accounts; but the bookseller fears that if he presses such customers too harshly or too persistently he will lose what he feels is the best part of his trade. As a result, he gets to be short of money, though he has a good business. He is put to it to pay the publishers, and to meet his other expenses, and the more business of this sort he does the worse he is off.

It is not easy to suggest a remedy for this particular difficulty of the book trade. "Dunning" is certainly not wise. Printed circular letters are of almost no avail. It is not a satisfactory remedy to go into bankruptcy and explain to these people that it is they who have made it necessary. Perhaps the most efficacious letter is the frank and courteous personal letter, explaining to such customers the difficulty we have pointed out, in the spirit which we have indicated. Some of these customers are people of certain but limited income, and are apt to be a little behindhand on accounts which can be put off, and a frank word showing the difficulty under which a bookseller in particular labors, given to them in a personal and perfectly friendly letter, may have an effect when other means fail. But if this and like remedies fail, it is necessary at the last for a bookseller to be chary

of giving credit even in the case of buyers who are undoubtedly "good." A book-store inevitably needs a large capital in proportion to its income, and many a bookseller has broken down under the weight of this kind of burden.

THE INTERNATIONAL LITERARY CONGRESS.

THE Nineteenth Annual Congress of the International Literary and Artistic Association was held at Monaco from April 17 to 24. The members present were, as usual, for the most part French, consisting to a great extent of members of the Paris bar, but there were also several German, Italian, Belgian, and Dutch members, and two from England. The Congress was very numerous attended, but unfortunately the results attained were not proportionate to the attendance.

The first paper read was that by Jules Lermina on what are called in France the moral rights of the author, as distinguished from his right (known as the pecuniary right) to receive all possible profits from his work. The moral rights, which seem also to be distinct from what is generally known by the name of copyright, include the right to prevent the publication of his works with alterations to which he has not consented, or of the works of others under his name. The author of the paper went further, and claimed that neither the person to whom a work has been sold nor the heir of the author to whom it has descended ought to be entitled to make any alterations in it. The paper gave rise to considerable discussion. It was ultimately decided that the subject—the consideration of which had arisen out of a paper dealing with the rights of an author's creditors in relation to his unfinished works, which was read last year at the Congress at Berne—should be referred back for further consideration, especially as regards the rights of the author's descendants. This was followed by a paper by M. Eugène Marbeau, president of the Société des Etudes Historiques, dealing with the right to historical documents.

Another paper of considerable interest was read by Victor Souchon, the representative of the French Society of Authors, Composers, and Publishers of Music, and of a newly founded Austro-Hungarian society of a similar kind. This paper dealt mainly with two grievances, the first of which was that of the system of "mention de réserve," by which music can be performed without the author's consent unless he expressly states on every copy of his composition that he reserves the right of public performance. The results of the system, he said, are that the public prefers not the best music, but that for the use of which it has not to pay, and that composers of music are left at the mercy of their publishers as regards the preservation of their performing rights. His second grievance related to mechanical musical instruments worked by means of a perforated cardboard or sheet of metal, which supplies the place of the score. The final protocol of the Berne Convention expressly declares that the construction of these instruments or of mechanical sheets of music for them is not to be considered as a piracy. The Congress adopted resolutions demanding the

suppression of this clause and also of the "mention de réserve." The paper read by M. Taillefer, of the Paris bar, on the position of photographers, who in some countries are not considered to have the same rights as other artists, led to considerable discussion on account of an amendment moved by Charles Constant, the representative of a French society of artists, which asserted that photographers ought not to be entitled to refuse to artists the use of photographs made from their pictures for the purpose of reproducing the pictures. The amendment was ultimately lost by a considerable majority, and the Congress voted, as previous congresses have often done before, that the photographer ought to be in the same position as any other artist.

Perhaps the most important votes of the Congress were those relating to journalistic copyright. A joint paper was read by Albert Bataille, of the *Figaro*, and Osterrieth on copyright in political articles (the reproduction of which is freely permitted by the copyright laws of some countries) and in news. The Congress arrived at the same conclusion which is embodied in the English law, that no distinction ought to be made between political and other articles. In respect of news, it accepted the formula propounded by the authors of the paper, that the repetition of news should only be actionable when it takes the shape of unfair competition"; in other words, when it shows an intention to profit by appropriating the labors of others.

A paper of M. Harmand also contained some points of interest. It dealt with the provision contained in some copyright laws, notably the English and the French, that the sale of an original work of art carries with it the loss of the copyright, unless a special agreement has been arrived at for its reservation to the artist. The author of the paper pointed out that there are many artists—such as sculptors, medal engravers, architects, and photographers—who do not usually part with their original works, and consequently escape from the operation of the law. The Congress voted in favor of the suppression of this provision.

The other papers which were read were of much less general interest. That of M. Pouillet, on the contract of publication, led to a heated discussion. Ultimately the reader of the paper accepted an amendment moved by Max Leclert (the publisher) in favor of the reconsideration of the matter, with a view to the formation of a code of usages by a committee of authors, publishers, and members of the Association, and the principles laid down by the author of the paper were not discussed. The draft model copyright law of the Association was also considered and referred for further consideration; and papers were read by M. Darras on the legislative activity of various countries; by M. Layns on the projected creation of legal offices in various countries for the purpose of giving gratuitous legal advice on copyright matters to the members of the Association; and by M. Poinsard on the organization of national committees for the purpose of carrying on a propaganda in favor of the extension and improvement of copyright laws. These papers, and one or two others of less importance, could not be properly discussed on account of the disproportionate amount of time spent on the others.

THE FREDERICKSON SALE.

ONE of the events in the book world will be the sale of the remarkably fine and interesting collection of books left by the late Charles W. Frederickson. The library is in certain respects the most remarkable ever offered in a New York auction-room. It may not sell for as much as many others of recent years, but it illustrates the effectiveness and use of pursuing one aim. Mr. Frederickson, who was for fifty years and longer a book-hunter, devoted about twenty of these years to collecting whatever came within his reach by and on Shelley. His library, therefore, with the exception of a few American editions, contains all the works of the poet in first editions in immaculate condition. "Several of the first editions," according to E. D. North, from whose introductory note to the sales catalogue we quote, "are the only ones known in this country." To form some idea of the extent and completeness of the Shelley and Shelleyana in this collection, it may suffice to point out that the catalogue descriptions of them number over three hundred items, which probably means that there are upwards of two thousand volumes, pamphlets, etc., relating to the poet. Among these are many privately printed books, and books which only mention the poet in a chapter or paragraph.

Among the more important are first editions of Shelley's "Zastrozzi," "St. Iroyne," the exceedingly scarce "Queen Mab" (privately printed by Shelley), a presentation copy of the same book (lacking title and imprint), "to Mary Wollstonecraft Godwin. P. B. S., with MSS. by Mrs. Shelley; Barry Cornwall's copy of "Alastor"; "An Address to the People on the Death of Princess Charlotte, by the Hermit of Marlowe," which was rigidly suppressed; and the spurious "Shelley's Letters," with introductory essay by Browning, published by Moxon in 1852. There are a number of others equally scarce or interesting, for particulars of which we must refer the reader to the catalogue itself. All of Mrs. Shelley's works are in the collection, nearly all in first editions, some of them with autographs.

Although the library is conspicuous for the Shelley collection, it is by no means lacking in other treasures, especially in books once owned by famous men. Among the latter may be mentioned the small collection of books owned by Charles Lamb, that were brought to this country in 1848 by Bartlett & Welford, the catalogue of which is printed elsewhere in this issue. In this lot the black-letter "Chaucer" is perhaps the most important, though the catalogue seems to have overlooked its value. Of this volume Lamb wrote in 1823 to his friend Ainsworth: "I have not a black-letter book amongst mine, old Chaucer excepted." Nearly all of the English poets from Shakespeare to Byron are well represented. The collection of Gray is probably the best ever offered. Lovers of first editions will find many treasures that seldom appear, and, judging from the interest recently shown in original editions, spirited bidding may be looked for when these additional rarities are held up for sale.

Besides the books, the library also is rich in manuscripts and autographs, especially in American material. The sale will take place on Monday, May 24, at 3 P.M., when the first 300 lots will be sold. On the following three

days there will be two sessions, one in the morning at 10:30, and one in the afternoon at 3 o'clock, and on Friday, the 28th inst., lots 2187-2410 will be disposed of in the afternoon.

It is to be regretted that Mr. Frederickson did not follow out his original intention to bequeath his valuable collection to the Lenox Library. When the individuality of that library was sunk in the New York Public Library, Mr. Frederickson's indignation was such that, not content with protests, both public and private, he destroyed the testamentary document that would have secured to the public the most complete collection relating to Shelley that has ever been found in this country. "It is doubtful," says a writer in the *New York Times*, "even if the famous Wise collection in England surpasses it." He looked upon his act as a protest against what he believed to be an injustice to the memory of Mr. Lenox, in which he is supported by at least three other collectors of valuable libraries whose treasures will very likely fall under the hammer instead of going *en bloc* to the Lenox Library.

SIDNEY E. BRIDGMAN'S SEMI-CENTENNIAL AS A BOOKSELLER.

SEVENTY years of joyous and fruitful living, fifty-three years of active connection with one of the oldest and most substantial book-houses in the country have just been marked off by Sidney E. Bridgman, of Northampton, Mass., who passed the three-score-and-ten milestone May 9, and who celebrated the occasion in genuine democratic fashion by opening the doors of a house, whose corner-stone has always been hospitality, to all the people of his beautiful college town in the Connecticut Valley. There, on one of the fairest of May days, his friends met together, while from far and near came letters and telegrams of greetings. Few men in the trade are better known and upon few men in any calling has been bestowed in such fulness the gift of making and holding friends.

Mr. Bridgman represents worthily the old-time country bookseller and publisher, a type which, like that of the country squire and the country doctor, has, to a large extent, passed off the stage, owing to changes and modifications of modern business and private life. Inheriting the name and prestige of an honored publishing house founded a century ago—that of Simeon Butler & Son, then J. H. Butler Co., to which firm he was admitted when twenty-one years old—Mr. Bridgman has developed and broadened his business, kept it up-to-date, cultivated a wide field for his market, trained up younger men to share with him responsibility and progress, and now, as the head of the firm of S. E. Bridgman & Co., he still holds the helm with firm hand, goes daily to his desk, visits New York and Boston regularly, and still through constant correspondence and frequent personal contact maintains intimate relations with the book makers and sellers of to-day.

Of late years a large part of Mr. Bridgman's business has been supplying the Smith College students with text-books, stationery, and general literature. The patronage of many of these 1000 young women has made his establishment

in name and reality "The College Book-Store," while his personal popularity with the students is attested by the fact that the College Glee Club asked the privilege of attending his birthday reception, in order to sing to him and his guests.

To be sure the men with whom Mr. Bridgman was wont to have dealings in the old Trade Sale days have most of them passed on—the elder Harpers, Robert Carter, George P. Putnam, J. C. Derby, A. S. Barnes, Mark H. Newman, A. D. F. Randolph, and many others of New York; Benj. B. Mussey and his peerless head clerk, "Tom" Bazin, Crocker and Brewster, Gould and Lincoln, Jno. P. Jewett, Ticknor and Fields, Phillips and Sampson, Charles Shepard, and in fact nearly all who ever ruled "the trade" in Boston.

These men are no longer factors in the busy world where for so long they played leading parts, and when Mr. Bridgman picks up, as he did the other day, A. V. Blake's American Booksellers' Complete Reference Trade List, the Annual Cataloguer of 1847, and runs over the alphabetical list of firms to find that the ones that could be recognized to-day can be counted on the fingers of one hand, it produces a pensive mood. But Mr. Bridgman has always been sympathetic with young men, and does not believe that "the days of honor, enterprise, and consideration of others in the book business must be reckoned wholly as the good old days." Mr. Bridgman is an illustration of the reactive influence of a man's craft upon himself. Never having received anything more than a very ordinary common-school education, he has, nevertheless, so familiarized himself with books and authors, and has so kept himself posted on current drifts in politics, in industrial and religious thoughts, that he has become, in a very true sense, a liberally educated man. Travel, too, has enriched his life. Though he has never lived anywhere beyond the confines of Northampton, he has in more recent years allowed himself the benefits of journeys across the sea, to the Holy Land, to Russia, Norway, and Spain. In this country he has ranged as far as Alaska and California. He has the art of bringing back from his travels much that interests and delights those who stay at home, and he has been in demand as a lecturer upon the foreign scenes he has looked upon.

Mr. Bridgman at seventy can look back upon something besides steady devotion to business. Without neglecting its legitimate claims he has nevertheless showed himself a public-spirited citizen, and an unselfish Christian. He has always been a pillar in his home church, he has given his time and aid to good causes. As member of the school board, and as trustee of Mt. Holyoke College he has ever befriended educational interests. As a member of the Christian Commission he rendered good service at the front in the war. As a Y. M. C. A. worker and member of the State Executive Committee for many years he has made his influence widely felt. As a friend he has performed his share of what Wordsworth calls "those little, unremembered acts of love," that constitute the best part of a good man's life.

Gentle, genial, sunny, full of poetry and idealism, may he yet live long to honor his calling, to bless his friends and to brighten the world about him.

* *

CHARLES LAMB'S LIBRARY IN NEW YORK.

THE sales catalogue of the library of Charles W. Frederickson, which is to be offered for sale by Bangs & Co. on the 24th inst., includes a number of books once owned by Charles Lamb, with the history of which the present generation is very likely unfamiliar, notwithstanding the fact that about half a century ago their advent in New York caused more than a "seven-days' wonder." We therefore gladly defer to the suggestion made by a number of our readers to recall the event at this time.

Charles Lamb at his death bequeathed to his life-long friend, Edward Moxon, the well-known London publisher, his curious collection of books. Moxon, it seems, did not claim his inheritance until after the death of Mary Lamb, during whose last long illness the collection of books, that had formed the solace and delight of her brother's life, had met with neglect and partial dispersion, chiefly among his friends. After her death Moxon selected upwards of sixty volumes from the mass as worthy of presentation because of the notes, etc., which they contained, by Lamb and his friends, and then destroyed the remainder of the library. Charles Welford, then of the firm of Bartlett & Welford, an intimate friend of Moxon's, on learning that the collection was to be sold induced Moxon to let him carry off the prize to America. The books were brought to this country early in 1848, and were placed on exhibition in the store of Bartlett & Welford at Nos. 2 and 4 Barclay Street, in the Astor House, New York. There they were sold piecemeal to the many admirers of the "gentle Elia," who had come from California and Oregon as well as from the Eastern States, and from Labrador to Mexico.

The following list of the books, with notes of the marginalia by Lamb and his friends, was made by Charles Welford and was first printed in *The Literary World*, of New York, with an introduction by Evert A. Duyckinck:

"And you, my midnight darlings, my folios, must I part with the intense delight of having you (huge armfuls) in my embrace; must knowledge come to me, if it come at all, by some awkward experiment of intuition, or no longer by this familiar process of reading?"—ELIA.

- (1) *Auli Gellii, Noctes Atticæ*, Amst., Elz., 1651. 24mo.

"This book was bought at Mr. J. Horne Tooke's sale, and the marginal references are from his pen."—C. L.'s MS. Note.

- (2) *Art of Living in London (The)*, A Poem, Lond., 1805. 12mo.

With long MS. note on the author, Mr. Wm. Cooke. "Goldsmith gave the title to the *Art* and revised it all, from Jacky Taylor," and other notes and remarks MS.

- (3) *Bourne (V.)*, Poemata, Latine, partim redita, partim scripta, Lond., 1750. 12mo.

With several Latin poetical extracts, &c., on the fly leaves, and an original Latin poem of six lines, "*Suum Cuique*," signed C. L., printed in Talfourd's life; "the only Latin verse I have made for 40 years. From thence I turned to V. Bourne, what a sweet, unpretending, pretty mannered, matterful creature. Bless him! Latin wasn't good enough for him, why wasn't he content with the language which Gay and Prior wrote in."—*Letter to Southey*, 1815.

- (4) *Burney (James)*, Essay on the Game of Whist, Lond., 1821. 12mo.

"Martin Charles Burney, from the author" (the M. B. of Elia).

- (5) *Bacon's (Lord)*, Works, Lond., 1629. Small 4to.

"This book contains Advancement of Learning (1st edition, 1629), and Essays by Lord Bacon."—MS. Note.

- (6) *Cities Great Concern (The)*, A Question of Honor and Arms, whether Apprentiship extinguisheth Gentry, Lond., 1674. 18mo.

"This treatise was written by John Philpot, Somerset Herald, died 1645," and MS. copy of title page on fly leaf.

- (7) *Cleaveland (J.)*, Poems, Orations, and Epistles, and others of his Genuine, Incomparable Pieces, 1st edit., Lond., 1662. 12mo.

MS. notice of the author from Fuller's Worthies.

- (8) *Cleaveland (J.)*, Poems, Orations, and Epistles, and others of his Genuine, Incomparable Pieces, Lond., 1668. 12mo.

MS. notes, and additional poems.

- (9) *Chaucer (Jeffrey)*, The Works of our Ancient and Learned English Poet, and Lidgate's Story of Thebes, Speght's Edition, Lond., 1598, Black-Letter, good sound copy. Folio.

MS. notes and extracts on the fly leaves. "I have not a black-letter book amongst mine, old Chaucer excepted."—*Letter to Ainsworth*, 1823.

- (10) *Cowley (A.)*, The Works of, complete, Lond., 1693. Folio.

Three folio pages of additions and extracts, marginal corrections, MS.

- (11) *Dunciad (The)*, Variorum, Lond., 1729. 8vo.

"This book contains the Dunciad as at first written, with Theobald for hero, and the Art of Politics, in imitation of Horace's *Ars Poet*."

- (12) *Dennis (Mr.)*, Original Letters, Familiar, Moral, and Critical, by, Lond., 1726. 8vo.

MS. notes and additions.

- (13) *Drayton (Michael)*, The Works of, containing Poly Olbion, The Barons' War, England's Heroical Epistles, &c., 1 vol., best Edition, Lond., 1748. Large folio.

The blank leaves are literally crowded with illustrative extracts from Elizabethan authors, additional poems, &c., including the whole of Skelton's Philip Sparrow, in C. Lamb's "most clerkly" hand writing.

- (14) *Euripidis Tragœdiarum*, interp. Lat., Oxonii, 1821. 8vo.

"C. & M. Lamb from H. F. Cary," on fly leaf, and a few marginal corrections of the text in C. Lamb's hand.

- (15) *Edwards (Jonathan)*. 8vo.

"Edwards on Free Will, and Priestley on Necessity, are bound together in this volume."—MS. Note.

"Priestley, whom I sin in almost adoring."—*Letter to Coleridge*, 1797.

- (16) *Fulke Greville (Lord Brooke)*, Certain Learned and Elegant Works of, written in his Youth, and Familiar Exercise with Sir Philip Sidney, containing Treatise of Humane Learning, of Warres, Tragedie of Alaham, &c., &c., Lond., 1633. Small folio.

Long extracts relative to Ld. Brooke, marginal corrections, and note on the suppression of one of his works.

"Whether we look into his plays or his most passionate love poems, we find all frozen and made rigid with intellect."—*Dramatic Specimens*.

- (17) *Guardian (The)*, vol. 1, Lond., 1750. 12mo. Vol. 2, Lond., 1734. 24mo.

In vol. 1 are the autographs, "John Lamb, 1756," "Charles Lamb," in a child's and an older hand. This set, of which the first volume had belonged to his father, and the second was picked up at some stall, was Chas. Lamb's only copy of "The Guardian."

- (18) *Hudibras*, in Three Parts, with Annotations, Lond., 1726. 12mo.

On the Title, "Mr. John Lamb," and various marginal corrections, &c., in his son's hand.

- (19) *Hymens Præluia*; or, Loves Masterpiece, that so much admired Romance of Cleopatra, translated by R. Loveday, Lond., 1698. Folio.

MS. note on Title

- (20) *Jonson's (Ben) Works* complete in 1 vol., Lond., 1692. Folio.
The blank leaves, margins, &c., are filled with extracts from the old Dramatists and early English Writers, with additional poems, corrections of the Text, &c., in Charles Lamb's early hand-writing, forming a most curious and valuable memento of his favorite studies.
[Now in the Frederickson collection.]
- (21) *Lucan's Pharsalia*; or, the Civil Wars of Rome. Englished by Thomas May. With continuation to the death of Julius Cæsar, Lond., 1635. 12mo.
Bears marks of careful reading with the favorite passages and epithets underscored.
- (22) *More (Dr. Henry)*, Philosophical Poems, Platonic Song of the Soul, &c., Cambridge, 1647. 12mo.
Fine copy, gilt edges, with additional Poems and few MS. notes and corrections.
- (23) *More (Dr. Henry)*, Collection of the Philosophical Writings of, Lond., 1712. Folio.
On fly leaf, "Mr. Lamb, 20 Russell street, Covent Garden, corner of Bow street; in the autumn of this year (1817) he and his sister removed to lodgings in Russell street, Covent Garden, delightfully situated between the two great Theatres."—*Talfourd's Life*. See Letter to Miss Wordsworth, Nov. 21, 1817, in do.
[Now in the Frederickson collection.]
- (24) *More (Dr. Henry)*, Explanation of the Grand Mystery of Godliness, Lond., 1660. Folio.
"Lamb, Colebrook Cottage, end of Colebrook Terrace, left hand," apparently a direction for the delivery of the book, written inside.
[Now in the collection of A. Growoll.]
- (25) *Minor Poets*, The Works of, vol. 1, Lond., 1749. 12mo.
"Wentworth, Lord Roscommon, Charles, Earl of Dorset, Lord Halifax, Sir Samuel Garth." MS. note on fly leaf.
- (26) *Miscellanies*, in one vol., containing five Tracts. 8vo.
"This volume contains Antonio: a Tragedy by Wm. Godwin; Remorse: a Tragedy, by S. T.C.; Antiquity: a Farce, by (Baron) Field," &c. MS. list of Contents. Outside the cover is written, "The Remainder of Christ's Hospital,—return the volume when done with. C. L. for L. Hunt, Esq."
[Now in the Frederickson collection.]
- (27) *Miscellany Letters*, Collection of, selected out of Mist's Weekly Journal, 2 vols., Lond., 1722. 8vo.
On the cover of vol. 1 is a curious list of Lamb's friends and acquaintances with their address as "Godwin, 44 Gower Place, Fenwick" (the Bigod of Elia). "Bond street, New York, and Niagara, Upper Canada. Talfourd, Moxon," &c.
- (28) *Newcastle (Margaret Cavendish, Duchess of)*, Works, 1 vol., Lond., 1664. Folio.
"This volume contains, besides Philosophical Letters, The Life of the Duke of Newcastle, by the Duchess," MS. note. Such a book, for instance, as the Life of the Duke of Newcastle, by his Duchess,—no casket is rich enough, no casing sufficiently durable to honor and keep safe such a jewel."—*Elia*.
- (29) *Newcastle (Margaret Cavendish, Duchess of)*, The World's Olio, written by the Thrice noble historian and most excellent Princess, the Duchess of Newcastle, Lond., 1671. Folio.
Bears marks of careful reading, with many marginal MS. notes, comments, &c.
- (30) *Newcastle (Margaret Cavendish, Duchess of)*, Nature's Pictures, drawn by Fancies Pencil, the Duchess of Newcastle,—her Excellency's Comical Tales in Verse,—do. do. in Prose, Lond., 1656. Folio.
MS. marginal notes and corrections.
- (31) *Osborne (Francis)*, The Works of, Memoirs of Queen Elizabeth and King James, &c., Lond., 1689. 8vo.
Few MS. references, &c.
- (32) *Old Plays*, A Collection of rare old quarto Plays; original editions, by Nat. Lee, Shadwell, Settle, Mrs. Bohn, Tom Durfey, Crowne, &c., 11 in No., bound in 1 vol. 4to.
MS. list of contents.
- (33) *Old Plays*, A Collection of rare old quarto Plays; original editions, by Wycherley, Dryden, Shadwell, &c., with Dryden's Essay on Dramatic Poetry, 12 plays in 1 vol. 4to.
MS. list of contents.
- (34) *Minor Poets*, the Works of, by Vanbrugh, Farquhar, Settle, &c., and curious Tracts by A. Marvell, C. Cotton, Motteux, &c. 1 vol. 4to.
15 Tracts, with MS. List of Contents.
- (35) *Minor Poets*, the Works of, contain "The Duchess of Marly," by John Webster (with numerous marginal corrections; no doubt the copy used for the "Dramatic Specimens"). The Rehearsal of the Duke of Buckingham, and others by Etheredge, Otway, Wycherley, &c. 1 vol. 4to.
MS. Contents.
- (36) *Poetical Tracts*, original 4to, Editions, Mason's English Garden, 1772, View of Covent Garden Theatre, *curious plate*, The Theatres, ditto, 1772. 1 vol. 4to.
MS. List of Contents, 7 Tracts.
- (37) *Poetical Tracts*, Poems by Charles Lloyd, 1795; Lines on the Fast by ditto, 1799; "Charles Lloyd to Charles:" Coleridge's France; Fears in Solitude, &c.; Wordsworth's Descriptive Sketches, &c. All original editions. 1 vol. 8vo.
Full of corrections and variations of the Text, MS. Contents, &c., by C. L.
- (38) *Prior (M.)*, Miscellaneous Works of, Lond., 1740. 8vo.
Numerous MS. Additions, Extracts, &c.
- (39) *Plays*. 1 vol. 8vo.
"This Book contains Wallenstein, a drama, in two parts, translated by S. T. Coleridge, from Schiller. Plays by Joanna Baillie." MS. notes.
- (40) *Philips (Mrs. Katharine)*, The Poems of, the Matchless Orinda, Lond., 1678. Folio.
MS. critical note and emendations, &c.
- (41) *Relation of the Fearful Estate of Francis Spira*. 12mo.
"This Book was written by one Springer, a lawyer." MS. note.
- (42) *Reliquia Wottoniana*, A Collection of Lives, Letters, Poems, and Characters (by Sir Henry Wotton, Dr. Donne, etc.), edited by Izaack Walton. Best edition. Lond., 1672. 8vo.
Additional Poems by Wotton, and few notes, MS.
- (43) *Richardson (John)*, Explanatory Notes and Remarks on Milton's Paradise Lost, Lond., 1734. 8vo.
MS. Notes and Extracts on the Fly Leaves.
- (44) *Review of the Text of the Twelve Books of Milton's Paradise Lost*, in which Dr. Bentley's emendations are considered, Lond., 1733. 8vo.
"By Dr. Zachary Pearce, Bishop of Rochester." MS. note.
- (45) *Shakspeare's Poems*, Venus and Adonis, Tarquin and Lucrece, &c., Lond., 1714. 12mo.
With several pages of poetical extracts, poems ascribed to Shakspeare, &c., and frequent marginal corrections of the Text, references, &c., as The Amorous Epistle of Helen to Paris. "By Thomas Heywood, not Sh," &c.
[Now in the Frederickson collection.]
- (46) *Spectator (The)*, Vol. 9th and last. 4th edition, rare. Lond., 1724. 12mo.
"By Wm. Bond, associate with Aaron Hill in the Plain Dealer." MS. note.

(47) *Swift's Works*, Vol. 5, Dublin, 1759. 12mo.
Six pages of Poetical Extracts on the fly leaves, margin, &c.

(48) *Suckling (Sir John)*, *Fragmenta Aurea*. A Collection of the incomparable pieces of, Lond., 1646. 8vo.

MSS. Extracts from Aubrey's Lives, Notes, &c.
[Now in the Frederickson collection.]

(49) *Sewel (Wm.)*, *The History of the Rise and Progress of the people called Quakers*, Lond., 1722. Folio.

MS. reference, &c., on fly leaf. "Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewel's History of the Quakers."—*Elia*.

(50) *Tryon (Thos.)*, of the Knowledge of a Man's Self. 8vo.

Curious MS. Account of the Author of this singular work.

(51) *Tale of a Tub (The)*, and *Battle of the Books*, Lond., 1710. 8vo.

Few MS. marginal Notes.

(52) *Tracts*, Miscellaneous, *The Spleen*, by Mr. Matthew Green, 1737, *Dissertation on the Inlets to Human Knowledge*, 1739, *The Uncertainty of Physic*, 1739, &c., bound in 1 vol. 8vo.

MS. list of Contents.

(53) *Tracts*, Miscellaneous, 11 curious *Tracts*. *The Clouds of Aristophanes*, translated by J. White and 10 others, rare, with MS. List of Contents. 1 vol. 8vo.

(54) *Tracts*, Miscellaneous, *Descriptive Catalogue of Pictures and Poetical, and Historical Inventions*, by William Blake, 1809, *Lord Rochester's Poems*, *Lady Winchelsea's Poems*, *C. Lamb's Confessions of a Drunkard*, with Corrections, &c., *Southey's Wat Tyler*, &c., 1 thick vol. 12mo.

12 *Tracts*, with MS. List of Contents.

(55) *Waller (Mr.)*, *The Second Part of his Poems*, containing his alterations of the *Maid's Tragedy*, &c., Lond., 1690. 8vo.

Additional Poems, and Notes in MS.

BOOKS WITH NOTES BY S. T. COLERIDGE.

"Reader, lend thy books, but let it be to such a one as S. T. C., he will return them (generally anticipating the time appointed) with usury, enriched with annotations tripling their value."—*Elia*.

(56) *Buncke (John) the Life of*. By Thomas Amory, Lond. 8vo.

With very curious and characteristic introductory critical Note by Coleridge, and marginal corrections throughout.

[Now in the Frederickson collection.]

(57) *Donne (John) Dean of St. Paul's*, *Poems by*, Lond., 1669. 12mo.

The blank leaves and margins full of curious and valuable critical and illustrative notes, written while reading the poems, most characteristic of Coleridge, including an original Epigrammatic Poem by him &c., &c., at the end is—"I shall die soon, my dear Charles Lamb, and then you will not be vexed that I have scribbled your book." S. T. C., 2d May, 1811.

[Now in the Frederickson collection.]

(58) *God's Revenge* against the crying and execrable sin of Murder. In 30 several Tragical Histories. By John Reynolds. Lond., 1651. Folio cuts.

With very long and curious critical and metaphysical notes by Coleridge, characterising the book of "honest Murthereo-Maniacal John Reynolds," in another he says, "O what a beautiful concordia discordantium is an unthinking good man's soul."

[Now in the Frederickson collection.]

(59) *History (The) of Philip de Commines*, Knight, Lord of Argentan. Translated. Lond., 1674. Folio.

With interesting MS. note by Charles Lamb, at the

commencement, and "Memorabilia," by Coleridge at the end, on the free towns and republics of the Middle Ages, &c.

[Now in the Frederickson collection.]

(60) *Petwin (Rev. John)*, *Letters concerning the Mind*, with a Sketch of Universal Arithmetic, &c. Lond., 1750. 8vo.

Full of the most curious philosophic and abstruse notes and remarks by Coleridge, written in Pencil during his perusal of the book, and dated Oxford, October 19, 1820.

The notes, etc., by Coleridge mentioned above, are entirely unpublished, and were entirely unknown to the Editors of his Literary Remains.

The collection was disposed of in a short time, and naturally caused considerable discussion among the bookmen of this country. Taking advantage of the excitement, John Keese, of Cooley, Keese & Hill, a famous firm of auctioneers at 191 Broadway, corner of Dey Street, New York, induced a number of purchasers of these volumes to offer them for sale at auction. The sale took place on the evening of October 21, 1848, and was described by E. A. Duyckinck, in his *Literary World*, of November 4, 1848, as follows:

"One Saturday evening lately, Mr. Keese, of the house of Cooley, Keese & Hill, was called upon to wield his hammer over a lot of books extraordinary, which for the moment put to rout the usual decorum and well-understood proprieties of the auction-room. Books beyond a certain investiture of raggedness and dilapidation, backs without covers, mutilated title-pages, and missing colophons, on ordinary occasions, command those stimulating fractions of advance, a penny on a share, for instance, which constitute liveliness on the exchange, but beget only yawns and a distaste for his profession in the jolliest of auctioneers. They are the perquisites of the basket and the street shelf; they shrink into corners of out-of-the-way streets, where they suffer a partial exposure to the weather; they are cheapened from threepence to twopence, and their last destiny is probably to be boiled in soap-vats, a fate of which their appearance is strikingly suggestive. They are the ill odor of auction-rooms; the fly in the ointment, the flaw in the vase, the stain on the garment of the happiest of all possible professions, as illustrated by the eloquence of a Robbins or the wit of a Keese. Over a lot of the shabbiest of all known volumes the last-mentioned auctioneer was administering, but they were the books of Charles Lamb; a ragged remnant of that library which once adorned (its nakedness more attractive than the gilding of Lewis or the tooling of Hayday) the walls of the room in the Temple where Hazlitt, Wordsworth, Coleridge, and other choice spirits assembled, and where from these very books *Elia* enforced lagging conviction, on the back of a stammering argument, from divines and poets, wits and philosophers, whose authority was not to be gainsayed. That copy of Chaucer in black-letter was no ordinary copy. It doubtless had its history. Lamb had eyed it afar off, shedding its luminous rays of the spirit out of the reek and dinginess of a London stall, hid from all other observers, even as a chiffonier has an appreciation of an invisible silver spoon in a gutter. He had passed it and repassed it on his daily walks, his conscience growing every day more tender over its "unhoused" condition. He felt for it as he would feel for mendicacy. He could bear those pangs no longer. The three and sixpence which lurked in reluctant pockets must

come forth, and the black-letter victim of age and destitution be borne to the warm shelves of the Temple, its constitution hardened by the fumigation of tobacco, its dry, worm-eaten leaves moistened with ale as a libation, or honored with the ascending incense of the punch-bowl and the kettle. There should it have rested—but rest was not for its aged weariness, which had long since exhibited itself in yawns that would not contract, misanthropic turnings up of leaves which would not be laid, and a protruding back bone from which the calfskin had long since vanished. For three centuries it had borne these dishonors; in the third, narrowly escaping being sold by the pound, to be consigned to American shores. Verily, old Dan Chaucer must have tingled somewhere in his ancient veins as the warm-hearted youth and fusty old connoisseurs thronged around him in the auction-room in Broadway, and bid for the honor of his company as rival families outvie each other in Anniversary season for the company of a favorite saint or clergyman. Old Jeffrey Chaucer, the very copy of which Lamb wrote to Ainsworth in 1823, "I have not a black-letter book amongst mine, old Chaucer excepted," was knocked down to Burton, probably a descendant of the anatomist, for \$25! The *Hudibras*, with the autograph of John Lamb, the humorist's father, an excellent copy, with the slight exception that the covers had been torn off and the illustrations by Hogarth plucked out, went off for a poor \$3. A couple of volumes of "Miscellany Letters" of the seventeenth century, with a memorandum of the names and residences of friends, "Godwin, 44 Gower Place, Fenwick, Talfourd, Moxon," etc., brought \$10.50. One of the "Old Plays" was purchased by Dr. Cogswell for \$8—may it rest at last in the Astor Library! The "Relation of the Fearfull Estate of Francis Spira," with the note in the clerkly hand of Elia—"This book was written by one Springer, a lawyer," decorates, if such a term can be applied to calfskin so far gone, the shelves of our own library. If our readers hold on to us, we may some day tell what the fearful estate of Francis Spira was. But the Coryphæus of the collection was the stark folio of Drayton, "Wars," "Heroical Epistles," the grimness and stateliness of which Lamb had relieved by copying the author's love songs on the blank spaces—for example, this pretty despair of a fond lover:*

TO HIS COY LOVE.

I.

I pray thee, leave, love me no more,
Call home the heart you gave me,
I but in vain that Saint adore,
That can, but will not save me:
These poor half kisses kill me quite;
Was ever man thus served,
Amidst an ocean of delight
For pleasure to be sterved?

II.

Shew me no more those snowy breasts,
With azure riverets blanced,
Where whilst mine eye with plenty feasts,
Yet is my thirst not stanch'd.
O Tantalus, thy pains ne'er tell,
By me thou art prevented;
'Tis nothing to be plagued in hell,
But thus in heaven tormented.

* That sold, by \$5 bids, for \$28. There were eighteen lots of these choice volumes, and the price for which the whole was sold was \$122.

III.

Clip me no more in those dear arms,
Nor thy life's comfort call me;
O, these are but too powerful charms,
And do but more enthrall me,—
But see how patient I am grown,
In all this coyle about thee;
Come, nice Thing, let this heart alone;
I cannot live without thee.

Below is a list of the books sold, with the numbers they bore in the sales catalogue, the prices at which they were sold, and the names of the buyers and their present owners, so far as known:

- (359) *Art of Living*. \$2. Thompson.
- (360) *Cities Great Concern*. \$1.75. Wood.
- (361) *Chaucer*. \$25. William Burton.
At the Burton sale this volume was bought by Edward A. Crowninshield of Boston. When the Crowninshield library was sold *en bloc*, in 1859, to Henry Stevens, Charles W. Frederickson bought the volume from Stevens.
- (362) *Dennis's Original Letters*. \$3. William Burton.
- (363) *Drayton's Works*. \$28. George Livermore.
Now in the Frederickson collection.
- (364) *Hudibras*. \$3. Loder.
- (365) *Hymens Præudia*. \$4. Edward Smith.
- (366) *Minor Poets*. \$2.25. Astor Library.
- (367) *Miscellany Letters*. \$5.25. Mrs. Ives.
- (368) *Minor Poets—Vanbrugh, etc.* \$8. Astor Library.
- (369) *Old Plays—Nat Lee, etc.* \$6. George H. Moore.
- (370) *Old Plays—Wycherley, etc.* \$5.50. John Austin Stevens, Jr.
- (371) *Poetical Tracts*. \$3.50. Meade.
- (372) *Poetical Tracts—Poems by Charles Lloyd*. \$6.50. Charles Eliot Norton, of Cambridge.
- (373) *Philips's Poems*. \$4.50. Coggill.
- (374) *Relation of the Fearful Estate of Francis Spira*. \$2. George L. Duyckinck.
- (375) *Tracts—II Curious tracts*. \$2.25. Seymour.
- (376) *Tracts—Descriptive catalogue of the pictures of Blake, etc.* \$4.25. Campbell.

THE NEWS-STAND REMAINS.

MARCUS SIMON endeavored to obtain a mandamus from the Supreme Court directing the Commissioner of Public Works of New York City to remove a newspaper-stand erected in a street under a stairway of the elevated railroad. The only interest Simon had in the proceedings, so far as appeared, was as a citizen and a resident of the city. Justice Pryor, before whom the hearing was had, denied the motion, holding it to be well settled that it was within the scope of the legislative authority to sanction the structure complained of, and that at any rate "the relator fails to show that this structure infringes upon his right or his interest. A suitor may not invoke the law to redress another's wrongs, or to protect another's property; and in instituting this proceeding for the benefit of others the relator proffers a petition which the court must reject."

THE BOOKSELLERS' LEAGUE'S EUCHRE PARTY.

THE BOOKSELLERS' LEAGUE was favored as usual with bad weather on the occasion of its "Smoker," held on the evening of the 12th inst. It seems as if the League were doomed to suffer bad weather, having been born in a storm, having made its one excursion in the rain, and having ushered in its first banquet with one of the worst storms of the year. Whether its gatherings are held on Fridays or on Wednesdays—rain of some kind—gentle, drizzle, or copious floods—is bound to soak the Leaguers, either on their way to the meeting-place or on their way homeward.

Though it poured incessantly until late in the evening, about forty faithful ones gathered around the tables to enjoy the Progressive Euchre Party that had been arranged by the Entertainment Committee. The room was pleasantly illuminated and the tables primed for play. Thirty-two players occupied the eight tables, on the first of which lay a card with this motto from Longfellow: "Let me ever be the first." The second table had for its motto the following lines from Gay: "By outward show, let's not be cheated; an ass should like an ass be treated." The motto for the third table was from Garrick: "Hear other calls than those of cards and dice; be learned in nobler arts than arts of play." The fourth table was decorated with the following doubtful sentiment from "Hudibras": "Doubtless the pleasure is as great of being cheated as to cheat." The author's namesake, Charles E. Butler, who started to play at this table, endorsed the sentiment and insisted upon it that "the 'Buyer' enjoys it." The mottoes for the other tables were as follows: fifth table, "That for ways that are dark and tricks that are vain, the heathen Chinese is peculiar," from Bret Harte; sixth table, "There bookbinders, done up in boards are fast bound, there card-players wait till the last trump be played," from Lowell; seventh table, "Cards were at first for benefits designed—sent to amuse, not to enslave the mind," from Garrick; and eighth table, "Patience and shuffle the cards," from Cervantes.

Fifteen games were played, and when the bell was rung to announce the end of the play, eleven o'clock had come all too soon for every one present. When the score was made up it was found that Mr. Miller had won the first prize, a fine silk umbrella, to which was attached the line from Homer, "The first in glory, as the first in place." The second prize, a pocket-knife with mother-of-pearl handle, was carried off by Charles E. Butler, who took comfort in Voltaire's words: "He shines in the second rank, who is eclipsed in the first." De Luce and C. C. Wessman were at the end of the list and played for the "booby" prize. Mr. Wessman, who was the winner, did not, however, look a bit like the conception the committee had formed in the words of Goldsmith: "An awkward booby, reared up and spoiled at his mother's apron-string."

The entertainment was unanimously voted a success, and the members of the entertainment committee were greatly complimented on the happy manner in which the arrangements had been made.

At the meeting of the Board of Managers,

which took place before the card party, it was reported that the proposed excursion up the Hudson must be deferred to another summer, as no suitable steamer could be procured on any Saturday. The board adopted a design for a seal and button. The successful competitor was W. H. Parker, of E. P. Dutton & Co., who generously donated the prize of \$15 towards the expense of re-drawing his design and striking the dies. It was voted by the board that a special *édition de luxe* of one copy of the design be struck off and presented to Mr. Parker. The design consists of an open book, on which rests Mercury's wand, the whole surrounded by the rays of a sun. Mercury's wand typifying trade, the book and the wand are supposed to represent the book trade, which in conjunction with the rays of the sun illuminates or enlightens the world. The next "Smoker" will be held on the second Wednesday of September. The entertainment committee promises a programme for that occasion that will certainly attract a large number of members and their friends.

OBITUARY NOTES.

JAMES THEODORE BENT, the well-known traveller and author of works on travel, died in London on the 6th inst. He was born in Yorkshire, March 30, 1852. In 1885 he published "The Cyclades, or, life among the Insular Greeks."

MISS HARRIETTE G. BRITTAN, one of the oldest and best-known American missionaries, died in San Francisco, April 30, aged 74. While engaged in missionary work in India Miss Brittan wrote several books about the customs of the people there. Her first book was entitled "Kardoo, the Hindoo Girl." This was followed by "Shoshie, the Hindoo."

MRS. GEORGE LINNÆUS BANKS, poet and novelist, died in London, May 5. Mrs. Banks, a daughter of James Varley, was born in Manchester, Eng., March 25, 1821. Among her more popular novels are "God's Providence House," "Stung to the Quick," "Wooers and Winners," and "Forbidden to Wed." Her poems were collected in the volumes entitled "Ivy Leaves," "Daisies in the Grass," and "Ripples and Breakers." In 1846 she married George Linnaeus Banks, a poet and journalist.

WILLIAM HALLET PHILLIPS, who was drowned on the 9th inst. while on a yacht on the Potomac, near Mount Vernon, was engaged in a work regarded by State Department officials as of great importance. It was the revision of the digest of international law compiled by the late Dr. Wharton. This work, which is the chief dependence of Congressmen and other persons who desire to acquaint themselves quickly with the practices of this Government in international law, has now become misleading in some essential particulars, owing to the developments of recent years, and acting under authority conferred by an act of Congress Secretary Olney selected Mr. Phillips as a man peculiarly well qualified to make this revision. He had been engaged in the work only about two months at the time of his death, and the Department must find a successor to complete the work, for which Congress appropriated \$5000.

JOURNALISTIC NOTES.

The Arena will be issued from New York beginning with the June issue.

It is reported that *Book News* will be removed to New York.

WITH the issue of May 15 the *Chap-Book* begins its seventh volume and its fourth year. In this issue is printed a new story by E. F. Benson, author of "Dodo." Its title, "The Faming of Dodo," is a sufficient indication that it is concerned with the events in which the heroine figures after the end of the novel.

OWING to the appointment of the Rev. Thomas J. Conaty to his office in the Catholic University, Washington, D. C., it has been decided to discontinue the publication of the *Catholic School and Home Magazine*, of which he was the editor, as a separate periodical, and to unite it with the *Young Catholic*, published by the Paulist Fathers, New York City. In the future the *Young Catholic* will embody in its pages some of the departments which made the *Catholic School and Home Magazine* distinctive.

BUSINESS NOTES.

ASPEN, COL.—The Corner Book-Store has moved into new quarters.

MILWAUKEE, WIS.—C. N. Caspar, 437 East Water Street, has purchased the entire stock of the late C. A. Rohde Co.

MILWAUKEE, WIS.—F. A. Dieffenbach, proprietor of the South Side Book-Store, 274 Grove Street, has made an assignment to Charles Veicht in favor of his creditors.

MILWAUKEE, WIS.—The book department of Geo. Brumder has just been removed to the spacious quarters in the new Germania Building, erected by Mr. Brumder, the owner of the well-known German daily and weekly, *Germania*, at a cost of \$350,000. The manager of the book department is H. C. Maercker, who has held this position for about ten years, in which time he has considerably enlarged both the book and stationery departments. The store is handsomely fitted up with fixtures specially designed by Mr. Maercker.

NEW YORK CITY.—Alfred Hafner has become a partner in the firm of Gustav E. Stechert. Mr. Hafner has for the past eight years held a responsible position in this firm, and is well known to the trade. The firm-name remains as before.

NEW YORK CITY.—J. B. Lippincott Co. have established a Metropolitan Branch of their subscription-book department at 129 Fifth Avenue, under the management of J. E. Hadden. They have withdrawn the Chambers's Encyclopædia from the trade, and will hereafter handle it as a subscription-book only.

NEW YORK CITY.—Charles S. Pratt, bookseller, 155 Sixth Avenue, has removed to 169 Sixth Avenue.

NEW YORK CITY.—Samuel H. D. Ward, who has for some years been in poor health, has sold his interest in the firm of Ward & Drummond to his partner, James L. Ward, who will continue the business under the old firm-name.

The business was started by M. D. Ward, the father of the retiring partner, at 116 Nassau Street. In 1868 Mr. Ward became the New York agent for the American Baptist Publication Society, and removed to 76 East 9th Street. A few years after he removed to the American Tract Society Building. In 1879 Mr. Ward died, leaving in his will a half interest in his business to James L. Drummond, who entered his employ in 1863. After Mr. Ward's death his son, S. H. D. Ward, and Mr. Drummond organized the firm of Ward & Drummond, and removed to 116 Nassau Street, the quarters occupied sixteen years before by their predecessor. From there they removed to 711 Broadway, and a few years ago to 164 Fifth Avenue. Mr. Drummond is well known to the trade, having for years been the active manager of the affairs of the firm.

SOUTH BEND, IND.—Will T. Reeder, formerly of Adrian, Mich., where he was connected with the book-house of G. Roscoe Swift, has accepted the position of manager of "The Tribune Book-Store," one of the leading book and stationery houses of Indiana.

LITERARY AND TRADE NOTES.

THE ROBERT CLARKE COMPANY have just issued an edition of 100 copies of William Norman Guthrie's brochure entitled "Walt Whitman (the Camden Sage) as religious and moral teacher."

GENERAL HORACE PORTER's articles in the *Century*, "Campaigning with Grant," are being translated into Spanish by command of General Weyler, for his benefit, month by month, as they appear.

THE CENTURY COMPANY has just issued the third volume of Professor Sloane's "Napoleon Bonaparte." It carries the narrative down to the evacuation of Moscow. The fourth and concluding volume is being hastened through the press, but the date of publication is not yet announced.

JOHN D. WATTLES & Co., Philadelphia, will publish, under the auspices of the Department of Archaeology and Palæontology of the University of Pennsylvania, "Latest Excavations in Nippur," edited by Prof. Dr. H. V. Hilprecht after the recent researches of Dr. J. H. Haynes in Babylonia.

L. C. PAGE & Co., (Inc.), Boston, announce that their attractive little collection of college verse—"Cap and Gown," second series, compiled by Frederic Lawrence Knowles—has already gone into a third edition. They are making special editions for the prominent colleges, bound in the various college colors.

HENRY HOLT & Co. will publish at once "Sketches in Lavender, Blue, and Green," by Jerome K. Jerome. It is said to be written mainly in the manner of the author's "Three Men in a Boat," and "Idle Thoughts of an Idle Fellow," but in a less burlesque mood, several of the tales having a strong emotional interest.

BATES & GUILD, Boston, have in preparation "The Municipal Buildings of the City of Boston Designed and Erected by Edmund M. Wheelwright, City Architect, 1801-'95," compiled and edited by Francis W. Chandler, Professor of Architecture in the Massachusetts Institute of Technology. The work will be

illustrated with photographs, plans, working drawings, notes on construction, cost, etc., of more than eighty buildings, of which school-houses form a large proportion.

PHILIP McELHONE, formerly employed in the Congressional Library, was found guilty in the Criminal Court, Washington, D. C., April 30, of feloniously taking and carrying away from the library certain valuable historic documents. Notice of a motion for a new trial was given. The defendant subsequently was released on \$3000 bond. The section of the revised statutes under which McElhone was convicted provides a penalty not exceeding ten years in the penitentiary or a fine not exceeding \$5000, or both.

"THE College Pictures," the eighty original drawings made for the *Scribner's Magazine* articles on "Undergraduate Life at American Universities," were exhibited at The Hasty Pudding Club during the week of its annual play. They attracted considerable attention, and the May number containing the Harvard article, the first of the series, ran entirely out of print within two weeks after publication. "The College Pictures" are to be put on exhibition next week in New York at the University Athletic Club, and later on at Princeton and New Haven.

THE ALDINE CLUB, 75 Fifth Avenue, New York, has arranged an exhibition of recent book covers and posters, with original designs. The exhibition will be open until the 21st inst. from 10 A.M. to 6 P.M. At the annual meeting of the Aldine Club, held on the 11th inst., the following ticket, as recommended by the nominating committee, was unanimously elected: For the Council Class of 1900, Joseph F. Vogeli; Class of 1901, Frank H. Dodd, Alex. W. Drake, James Thorne Harper, and Hamilton W. Mabie. For the Committee on Admissions, Class of 1898, William O. Wiley; Class of 1900, Geo. P. Brett, Hanford Crawford, Henry Ivison, Edward D. Appleton, and W. I. Lincoln Adams.

FRANK M. EDWARDS, forty-one years old, was arraigned in Centre Street Court, New York, on the 6th inst., on a charge of grand larceny, preferred by Eugene Lyons, a printer, of No. 123 North Fourth Street, Philadelphia. Mr. Lyons alleges that a few weeks ago Edwards got him to cash for him a bogus check for \$75. Affidavits to this effect were submitted, and Magistrate Brann committed Edwards to the Tombs for thirty days to await the arrival of requisition papers from Pennsylvania. Edwards's plan has been, according to the detectives, to travel about the country, passing himself off as an agent for the Great Western Publishing Company of St. Louis, by which he formerly was employed.

E. R. HERRICK & COMPANY, 70 Fifth Avenue, New York, have just issued a timely volume entitled "The Voyage of the *Mayflower*," by Blanche McManus. The volume is the first of a series entitled *Colonial Monographs*, which is "intended to present terse but authoritative sketches of some of the most interesting, important, and decisive events which led up to the foundation of the American Republic." In the present volume the picturesque element attached to the voyage of the *Mayflower* is presented in a very attractive manner. The next

two volumes will be "The Quaker Colony" and "How the Dutch Came to Amsterdam." They have also just ready "A Charm of Birds," a collection of verses on birds, chosen and arranged by Rose Porter from the standard English and American poets.

DR. G. BIRKBECK HILL's long-promised "Johnsonian Miscellanies," consisting of upwards of 1000 pages, is practically ready for publication. Volume I. contains Johnson's prayers and meditations, his account of his childhood, Madame Piozzi's anecdotes, and Murphy's essay on the life and genius of Johnson; while Volume II. is made up of anecdotes drawn from some scores of sources—letters from Johnson to various persons, Tyers's biographical sketch, extracts from Hawkins's life of Johnson, etc.; and it includes also an elaborate index and a concordance of Johnson's sayings. The "Miscellanies" are to be issued in medium octavo volumes, uniform with Dr. Hill's edition of Boswell's "Life" and Johnson's Letters, published in England by Macmillan & Co., and in this country by Harper & Brothers.

HERBERT S. STONE & CO., Chicago, will publish next month "Pink Marsh," a new volume by George Ade, the author of "Artie." The hero, "Pink," who is a negro boot-black in a barber-shop, is already known to readers of Mr. Ade's "Stories of the Streets and of the Town," in the *Chicago Record*. The random sketches which have appeared there from time to time will be partially utilized in this continuous narrative. At the *Record's* offices it is said that "Pink" was more popular with readers than even "Artie" has been. Mr. McCutchen has drawn a number of illustrations for the forthcoming book. "The Fourth Napoleon," which was announced by Herbert S. Stone & Co. for spring issue, has now been put off until the autumn. In the fall they will also publish the new work on which Henry Blossom, the author of "Checkers," has been engaged for some time.

G. P. PUTNAM'S SONS announce "Nippur, or, explorations and adventures on the Euphrates, being the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1889-1890," by Dr. John Punnett Peters, director of the expedition, with about 100 illustrations and plans, and new maps of the Euphrates Valley and the ruin sites of Babylonia; "Religion of the Ancient Egyptians," by Alfred Wiedemann, Professor of Oriental Languages in the University of Bonn, with 73 illustrations from the monuments; "Bases of Religious Belief, Historic and Ideal, an outline of religious study," by Charles Mellen Tyler, Professor in Cornell University; "An American Emperor, the story of the fourth empire of France," by Louis Tracy, author of "The Final War," etc., with numerous illustrations; "Cicero and His Friends, a study of Roman society in the time of Cæsar," by Gaston Boissier, of the French Academy, author of "The Country of Horace and Virgil," etc., translated, with an index and table of contents, by Adnah David Jones; "Evolution and Religion, or, faith as a part of a complete cosmic system," by John Bascom, author of "The Science of Mind," etc.; "Nullification and Secession, a history of the six attempts during the first century of the republic," by Edward

Payson Powell, D.D.; "Personal Recollections of the War of the Rebellion," addresses delivered before the Commandery of the Military Order of the Loyal Legion of the United States, 1888-91, the first volume of which will be edited by James Grant Wilson and Titus Munson Coan, M.D., and the second volume by A. Noel Blakeman, with portraits; "Corporation Finance," a study of the principles and methods of the management of the finances of corporations in the United States, with special reference to the valuation of corporation securities, by Thomas L. Greene, auditor of the Manhattan Trust Co.; "Sound-Money Monographs," by William C. Cornwell, President of The City Bank, Buffalo, author of "The Currency and Banking Law of Canada"; and "The Occasional Address, its Literature and Composition, a study in demonstrative oratory," by Lorenzo Sears, Professor in Brown University. In the line of poetry the Putnams will issue a volume of narrative verse—"The Romance of Arenfels, and other tales of the Rhine," by C. Ellis Stevens, who has already won literary reputation here and abroad; also a volume entitled "Fugitive Lines," by Henry Jerome Stockard.

FOREIGN NOTES.

SAMPSON LOW, MARSTON & Co. are about to issue "Camera Lucida, or, strange passages from common life." In this series of stories, chiefly from English society, Miss Bertha Thomas presents pictures of modern life, studied from somewhat local points of view.

DAVID NUTT, London, has in press a reprint of the *editio princeps* of "El Ingenioso Hidalgo Don Quixote de la Mancha," edited with an introduction and notes by J. Fitzmaurice-Kelly and J. Ormsby. The edition will be limited to 500, perhaps to 300 copies. Macmillan & Co. receive subscriptions for the work in this country.

MESSRS. SOTHEY are going to sell in the coming season the manuscript of the autobiography of Lord Nelson. It was drawn up for John McArthur, and sent from Port Mahon in 1799, accompanied by a letter, the original of which is to be sold with the ms. It was printed in McArthur and Clarke's big quartos in 1809.

B. G. TEUBNER, of Leipzig, announces a lexicographical publication of the greatest importance to students of Latin literature, in the "Thesaurus Linguae Latinae," which has been prepared by the Royal Prussian Academy of Sciences at Berlin, the Royal Society of Sciences at Göttingen, the Royal Saxon Society of Sciences at Leipzig, the Royal Bavarian Academy of Sciences at Munich, and the Imperial Academy of Sciences at Vienna. In its preparation use has been made of all the scattered texts and fragments of the older Latin literature, including Tacitus and Fronto and copious excerpts from the later writers down to Isidor, viewed from the scientific standpoint of to-day, so as to give a complete and reliable picture of the treasures of the Latin language and of its development, and it will therefore be of the utmost value in investigating the various domains of knowledge. The work will form twelve volumes, averaging 125 sheets large quarto, and the printing of it will begin in the year 1900.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 17, 18, 3 P.M.—Miscellaneous. (647 lots.)—Bangs.

MAY 19-21, 3 P.M.—Miscellaneous. (1146 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
The American Odd-Fellows' Museum. New York, 1856.
Amee Bros., Cambridge, Mass. [Cash.]
History of King's Chapel in Boston.

American Baptist Publication Society, Chicago.
J. M. Cramp, Baptist History.
Orchards, History of Foreign Baptists.
Joshua Thomas, History of Welsh Baptists.
Danvers, History of Baptists.
Benedict, " " "
Robinson, " " "
Crosby, " " "
Armitage, History of Baptists, dates and no. of pages.
E. B. Underhill, ed., Confession of Faith, for Hauserd
Knollys Society. London, 1854.
Cathcart, Baptists and the Revolution. Phila., 1876.
Set Barnes's Notes, cheap.

American Press Co., Baltimore, Md.
Cooke, Canolles, Last of the Foresters.
Poems of Andrew Ferguson, any Amer. ed.
Nat. Quar. Rev., New York, v. 18, p. 46.
Washington Portraits, early Amer. engraved.

Am. Tract Society, 10 E. 23d St., N. Y.
Civil List, State of New York, 1889-91 inclusive.

BOOKS WANTED.—Continued.

Antique Book-Store, Toledo, O.

The Nation, v. 1 to 7.
N. Am. Rev., Jan., 1870; April, '76.
 Dowden or Snyder's Commentary on Shakespeare.
Nursery, v. 6.
Four O'Clock, no. 1.

Joe F. Beard, Muscatine, Iowa.

Publishers' Weekly, index of v. 17; v. 18, no. 26; index of v. 19, 20, 21.
Library Journal, v. 1, 2, 3, 4, 5, complete with index; v. 6, no. 12 and index; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, and index; v. 14, no. 8; v. 15, no. 10; v. 17, no. 7; v. 19, no. 8; v. 20, no. 1.

W. E. Benjamin, 10 W. 22d St., N. Y.

The House That Tweed Built. 1871.
 New York Directory, 1803.
 Hyde Genealogy.
 Bible Printed at Utica by Wm. Williams about 1815.

A. B. Blinn, 323 W. 5th St., Cincinnati, O.

John Gray, 12°. 1893.
 Novels Founded on Mediæval History and Chivalry.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Early Memoirs of Stilwell, Comprising Life and Times of Nicholas Stilwell, by B. M. Stilwell. N. Y., 1878.

The Book-Shop, 169 Madison St., Chicago, Ill.

Ashurst's Surgery, v. 6.
 Oldroyd's Siege of Vicksburg.
Homiletic Review and Metropolitan Pulpit, 1st 9 v.
Pop. Sci. Monthly, Oct., 1879.
 Wood's Man and Beast.
Harper's Weekly, 1894, '95, '96.
 Tiger Lilies, Lanier.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

West. Jour. of Agriculture, v. 4, 1850.
West. Jour. and Civilian, v. 5-9, 1854-56.
Science, Jan. to April, May 8, 15, 29, June, 5, 19, July 3, 17, 24, Aug. 14, 21, 28, Sept. entire, Oct. 9, 23, 30, Nov. 6, 27, Dec. 18, 1896.
Popular Science Mo., Nov., 1872; May and June, '90.
United Service (Wash'n), Aug., 1884; July, '94.
Christian Disciple, Jan., 1818, or v. 6.
Canadian Monthly, June, 1877; extra no. '78.
Overland Mo., July, 1875; Nov., '94; up to \$1.00 each.

J. W. Bouton, 10 W. 28th St., New York.

Smith's History of N. Y.
 Valentine's Manuals, 1841-42, and '48.
Skinner's Gentleman's Magazine, complete set.
 The Heroine, Stannard.
 Streeter's Pearls.

Bowers & Loy, 10 Park Pl., N. Y.

Pickett, Alabama.
 Sprague's Florida.
 Countries of the World, Brown.
 Books by Farjeon.
 Hart. On Violin.
 Sandborn, On Violin.
 Spoonendyke Papers.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Engineering News, Jan. 3, 1895.
 Brentano's, 1015 Penn. Ave., Washington, D. C.
 G. Wilson, Health and Healthy Homes. Blakiston, Phila., 1880.
 Civil Engineering, by Chas. Elliott, Jr. Lippincott, 1853.
 William Armit Brown's Orations.

Brown & Townsend, 410 W. 9th St., St. Louis.
 An imperfect copy of Moultrie's Memoirs of the American Revolution, v. 1. Pub. at N. Y. in 1802.
Southern Bivouac, Sept. and Nov., 1882; May, June, and July, '83.

Casino Book Co., 1374 B'way, N. Y. [Cash.]
 Directory of New York City for 1896, 4 copies.
 Santa Fé Expedition, by G. W. Kendall. Harper, about 1843.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
 200 each Eclectic German 2d and 3d Reader.
 Our Boys and Girls. Porter & Coates.
 Burdette, Rise and Fall of the Mustache.
 Life in Gray Nunnery at Montreal, Richardson.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.

Laws of the Ancient Hebrews
 The Sempole Genealogy. Hartford, 1888.
 Darr's War of 1812. N. Y., 1836.
 Perkin's War of 1812. New Haven, 1825.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.

Mrs. Putnam's Cook-Book.
 Any of Hannah More's Works.

Henry T. Coates & Co., Philadelphia, Pa.

A Noble Lord, by Mrs. Southworth.
 Forged Will; or, Crime and Retribution, by E. Bennett.
 Constitution of the U. S. and Washington's Farewell Address. Pub. by Lippincott.
 Ascanio, by Dumas, Peterson ed.
 Knight of Mauleon, by Dumas, Peterson ed.
 Madame de Chamblay, by Dumas, Peterson ed.
 Amaury, by Dumas, Peterson ed.
 Beyond Pardon, Bertha Clay, cl.
 Between Two Loves, Bertha Clay.
 Evelyn's Folly, Bertha Clay.
 Herman Agha, by Palgrave.
 Tents of Kedar, by Merriman.
 With the Camel Corps in Egypt, by Lord Wolseley.
 Admiral's Aid, by Clark.
Munsey's Magazine, v. 1, 2, 3, 4, 5, 8, and 10, bound or unbound, or any of the numbers.
 Life and Reign of Charles I., by I. D'Israeli, revised ed., 2 v. London, 1851.
 Fairfax Correspondence: Memoirs of the Reign of Charles I., ed. by G. W. Johnson. London, 1848.
 Chief Actors in the Puritan Revolution, by Peter Bayne. 1878.
 Letters of Charles I. to Henrietta Maria. } Pub. by the
 Proceedings of Parliament of 1640. } Camden
 Notes and Proceedings of the Long Par- } Society.
 liament from the Verney Papers.
 Bibliography of Charles I. British Museum.
 The Pennycomequicks, by Baring-Gould.
 Old Deccan Days.
 Maspero, The Dawn of Civilization.
 Hagner's Early History of the Falls of the Schuylkill.
 Buck's History of Montgomery Co., Pa.
 Burton, Isabel, Life of Burton, 2 v.
 Francis, John, History of the Bank of England, 1 v., 8°.

Cranston & Co., 158 Main St., Norwich, Ct.

The Eastern Question, by Gladstone, pap.
 Gov. Bradford's Journal.
 Forster's Physiology, second-hand. State edition and condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Heine, Heinrich, Extracts from the Writings of.
 Stoddard, Inside the White House in War Time.
 Ainslie, Peter, Plain Talks to Young Men.

Daly & Curran, 206 Powell St., San Francisco, Cal.

American System of Dentistry.
 Sigourney, Scenes in Connecticut Forty Years Ago.
 Irving's Life of Washington, v. 5, 8° ed.
 History of Medford, Mass.
 Hadley Genealogies, anything relating to.

Damrell & Upham, 283 Washington St., Boston, Mass.

Archives of Pediatrics for Jan., 1890, and Nov., '92.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.

John Gray, by Jas. Lane Allen.
 Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.

Manuscript Found in a Copper Cylinder.
 Monthly English Catalogue for year 1897.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.

Mrs. Duff. }
 The Jeffersons. } American Actor Ser. Pub. by
 The Booths. } Osgood.
 Lawrence Barrett. }

Wm. Doxey, 631 Market St., San Francisco, Cal.

Kips, Catacombs of Rome.

The H. & W. B. Drew Co., Jacksonville, Fla.
 Manassas, by Gen. Beauregard.
 Seven Pines, by Kirby Smith.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
 2 copies Song and Scenery; or, A Summer Ramble in Scotland.

Rawlinson, Historic Evidences.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.

Why the Solid South? Woodward. Balt., 1890.
 McPherson, History of the Rebellion.
 " " Reconstruction Period.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Vasari's Lives of Painters, 4 v. Scribner.
 Swinburne's Poems, 1 v., complete. Williams.
 Hammond Genealogy. 1894.
 Sir Percival.

BOOKS WANTED.—Continued.

Estes & Lauriat, 301 Washington St., Boston, Mass.
 Walford, L. B., *Sage at Sixteen.*
 " *Mere Child.*
 Thayer, W. M., *Nelson.*
 Ballantyne, R. M., *My Doggie and I.*
 Newell, R. S., *Topsys and Turvys*, v. 1.
 Tincker, M. A., *Aurora.*
 Norris, W. E., *Matrimony.*
 Hodgetts, E. M. S., *Tales and Legends from Land of Tzar.*
 Meade, L. T., *Nobody's Neighbors.*
 Marshall, E., *Adelaide's Awakening.*
 Jackson, M. A., *Life and Letters of Gen. T. J. Jackson.*
 Molesworth, M. L., *Silverthorns.*
 Wilson, M. A., *A B C Poultry Book.*
 Bunner, H. C., *Flyleaf Verses.*
 " *The Lost Child.*
 Bennett, E., *Ellen Norbury.*
 Burnett, Jarl's *Daughter.*
 Gaboriau, E., *The Count's Secret*, 2 copies.
 Roe, E. P., *Brought to Bay*, 2 copies.
 Werner, E., *At a High Price.*
 " *Broken Chains.*
 De Forest, J. W., *Kate Beaumont.*
 Bjornson, B., *The Fisher Maiden.*
 Alexander, Mrs., *The Heritage of Langdale.*
 " *Ralph Wilton's Weird*, 2 copies.
 Molesworth, Mrs., *Hathercourt.*
 Villari, L., *In Change Unchanged.*
 Gift, Theo., *A Matter-of-Fact Girl.*
 Sergeant, A., *Beyond Recall.*
 Lawless, E., *A Millionaire's Cousin.*
 Karl Ritter, *Geography in Relation to Nature.*
 Merriman, *Gray Lady.*
Geo. D. Fearey, Kansas City, Mo.
 Gregg, *On the Prairies.*
 Speer's *Life of Jim Lane.*
 Adair's *Indians.*
P. K. Foley, 67 Chauncy St., Boston, Mass.
 [Cash.]
 Translations of Dante, and any other writings of T. W. Parsons.
 Lowell, J. R., *Commemoration Ode.* 1865.
 Jubilee Days. Boston, 1872.
 Poems by T. B. A. N. Y., 1855.
Foot, Bailey & Sackett, 338 S. Salina St., Syracuse, N. Y.
 Frivolous Cupid, Hope.
De Witt O. Gallup, 11 R. R. St., Amsterdam, N. Y. [Cash.]
Eclectic Mag., v. 1, 2, 3, 7, 10, 12. Will pay \$2.00 per vol., bound or unbound.
Gammel Book Co., 619 Congress Ave., Austin, Tex.
 Lives of Twelve Apostles, by D. B. Earley.
 Encyclopædia Britannica, Stoddart ed., shp., v. 22, 23, 24, and supplement v. 4.
J. J. Garcin, 733 Royal St., New Orleans, La. [Cash.]
 Audubon, *Birds*, v. 2, small ed. Phila., 1841.
 Brown, *Musical Instruments and Their Homes.*
Edw. Green, 311 8th Street, San Antonio, Texas.
 [Cash.]
 Book About Books, Powers. London, 1875.
 The Book Hunter, John Hill Burton. Edinburgh, 1862.
 Authors and Books, Walfred Jones. N. Y., 1849.
 History of the Spanish and Ottoman Empire, Renck or Renk.
Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
 Lamartine's *Columbus.* Edinburgh, 1837.
 Everything about *Columbus.*
 Book of Common Prayer, early U. S. ed.
 The Catholic Laity's Directory. N. Y., 1817.
 Hale's *Columbus from His Letters.*
Haight & Co., 446 Parliament St., Toronto, Ont.
 De Quincey's Writings, any. Ticknor & Co.
 St. Lawrence and the Saguenay, Sangster.
 Quirks of Diplomacy, Coffin, pamphlet.
F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
 Tim's Sister, by Alcott.
 Sequel to Tim, by Alcott.
 The Book of Secrets of Enoch, tr. from the Slavonic by W. H. Morfitt, M.A. University Press, Oxford, 1896.
Hinds & Noble, 4 Cooper Institute, N. Y. [Cash.]
 Hildreth's U. S., 2 v. (v. 2 and 3), cl., 8°. 1849.
D. R. Hirschler, 1530 F St., San Diego, Cal.
 Buffalo Land, by W. E. Webb.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.
 Buxton's *New and Contrite Hearts.*
 Westcott and Hort, *Greek Testament*, 2-v. ed.

U. P. James, 127 W. 7th St., Cincinnati, O. [Cash.]
 Life of Wm. Brewster, by Abiel Steele. 1851.

W. R. Jenkins, 851 6th Ave., N. Y.
 Riker's *History of Harlem.*

E. W. Johnson, 2 E. 42d St., N. Y.
 Index *American Geneal.*
 Snelling's *Tales of Northwest.*
 Peck's *Gazetteer of Illinois.* 1834.

Henry R. Johnson, Springfield, Mass.
 Last of the Tristans. } By John Eastman Cooke,
 Cannoller. }
 German Practice, second-hand, cheap.
 Rarey's *Horse Trainer.*

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
 Christian Institution, by Stanley.
 The Nature of the Atonement, by Campbell.
 Colossians and Philemon, by Lightfoot.
 Acts, by Hackett.
 Life of St. Francis of Assisi, by Sabatier.
 Early Russian History, by Ralston.
 The Stars of God, by Burr.
 Homer, 2 v., Worsley, editor.
 Essays of Mazzini, by Stubbs.
 Marius the Epicurean, by Pater.
 Personality, Human and Divine, by Illingsworth.
 Theological Ethics, by Rothe.
 The Christian Idea of God, by Orr.
 Spiritual Development, by Matherson.
 Psalms in History and Biography, by Ker.

Geo. Q. Knox, Memphis, Tenn.
Niles's Register, v. 1, 6, 12, 26, 27, 30, 31, 35, 45, 60, 62 to 74 inclusive.
 If you have any magazines for sale, sets or odd nos., send your list with cash prices.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
 Savage's *American Genealogical Dictionary.*

Leggat Bros., 81 Chambers St., N. Y.
 Gerald, *What was the Gunpowder Plot?*
 Stevens, *Land of the Dollar.*

Lemcke & Buechner, 812 Broadway, N. Y.
 Thurston, Rob. H., *Conversion Tables of the Metric, British, and U. S. Weights and Measures.* 1883.
 Scott, *Cycling Art, Energy.* 1889.

Paul Lemperly, 111 Water St., Cleveland, O.
 Any books or pamphlets printed in Cleveland, Ohio, prior to 1850.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Butt's *Eugenie.* Pub. by Holt.
 Carey's *School-girls.* Pub. by Cassell.
 Robinson's *As Long As She Lived.* Harper.
 Kittie's *Class-Day.* }
 Aunt Kipp. } Alcott.
 Psyche's Art. }
 Penniless Girl, Behrens.
 Purple and Fine Linen, Fawcett.
 Maid, Wife, or Widow, Hector.
 Little Barefoot.
 Sybil Spencer, Kent.
 Spanish Fairy Tales. Pub. by Lippincott.
 Boys of Brimstone Court, Phelps.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
 On the Sea-Board. Pub. by Macmillan.
 Half a Century of English History. Putnam.
 Recollections of Mary Lyon.
 Evangelical Sermons, by Joseph Cross.
 Eugene Stock's *Lessons on the Life of Our Lord.*
 Complete file Poor's R. R. Manual.
 " *Financial Chronicle.*
 Julian's *Book of Interest.* Pub. 1859.
 Eddy's *Science and Health*, 1st ed.
 Romance of English Stage, Fitzgerald.

J. & A. McMillan, St. John, N. B.
Harper's Magazine, July and Nov., 1891.

John J. McVey, 39 N. 13th St., Phila., Pa.
 Gilberne, Agnes, *Coolyng Castle.* Carter.
 Charles, Mrs. E., *Family of the Black Forest.*

Henry Malkan, 119 Pearl St., N. Y.
 Grey Lady, Seton Merriman.

March Bros., Lebanon, O.
 Peloubet's *Lesson Notes*, 1890, '92.

Masonic Book Co., P. O. Box 7, N. Y.
 Chronicles of Spirit Photography, Houghton.

BOOKS WANTED.—Continued.

Masonic Book Co.—Continued.

Ghostly Visitors, by Anon.
Gems of English Poetry.
Sacred Mysteries Among Mayas and Quiches, Le Plongeon.
Vestiges of the Mayas, by Le Plongeon.
Old Masonic books and proceedings.

Megeath Stat'y Co., 1308 Farnam St., Omaha, Neb.
The Lyceum for March, 1888.

Mercantile Library, Phila., Pa.

Printer Boy, by Thayer.
Life of Kit Carson, by Burdette.
Howard's Lectures on Painting. Bohn, 1848.
Quarterly Review, July, 1860, Lond. ed.
Blackwood's Mag., June, 1860, N. Y. ed.

Henry A. Moos, 134 W. Commerce St., San Antonio, Texas.

Curtis, G. T., Life of James Buchanan.
Buchanan, History of My Administration.
Catalogues of second-hand books.
Old bibliographies of all kinds.

Morris & Wilson, Minneapolis, Minn.

Hudson, Railways and Republic.
Hadley, Railway Transportation.

Geo. A. Mosher, 112 E. Fayette St., Syracuse, N. Y.

History and Genealogy of the Montague Family (N. E.).
Genealogy of the Granger Family.
Cuthren's History of Woodbury, Conn.
Abner Morse's Memorials of the Morse Family.
Antiquities of North Hampton, Mass., by Clark.
The Drake Family in England and America.
History of Bridgewater, Mass., Mitchell.
" " East Haven, Conn., Dodd.

Noyes & Davis, Norwich, Conn.

Evolution of Tones and Colors, by Mrs. J. H. Hughes.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.

Genealogy of the Loomis Family, by Elias Loomis. 1880.
Allen Britannica, v. 15, 16, 17, 18, 21, 22, 25, hf. red rus.
Meyer, Commentary on New Testament, T. & T. Clark ed., 20 v.

Patterson & MacTaggart, Port Huron, Mich.
Bancroft's History, v. 10, cl., 1st ed.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.
Musical Reminiscences, by the Earl of Mount-Edgcombe. About 1840.
Ancient Laws of Ireland, v. 1 only. Longmans, about 1860.

Presbyterian Book-Store, 706 Penn Ave., Pittsburgh, Pa.

With Christ in the School of Prayer, \$1.00 ed. Randolph

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Babbitt, Principles of Light and Color.
Palmer's Computing Scale Improved by Fuller.
Howe, The Great West.
Bridgman, Winters in Algeria.
Sweetser, Maritime Provinces.

Raymer's Old-Book Store, 834 15th St., Denver, Col. [Cash.]

Hiley's English Grammar.
Goold Brown, Grammar of Grammars.
Play-books, lot cheap.
Geological books, anything.
Spanish books, anything cheap.
American Angler, send for list.
Assaying, anything on gold or silver.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Sparks's American Biography, 2d ser., v. 4, 13, 14, cl.

W. S. Rusk, 604 8th Ave., N. Y.

Sylvanus Thompson's Dynamic Electric Machinery.
The Comet; or, The Earth in Its Varied Phases: Past, Present, and Future, by Now Quis Sed Quid. Pub. by Hade & Son, 1869.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Diodorus Siculus, English trans., 2 v., in Military Classics ser. 1874.

Scrantom, Wetmore & Co., Rochester, N. Y.
Stokes, Microscopy for Beginners.

Setliff & Co., Nashville, Tenn.

Early, J. A., Last Year of the War.
" Jackson's Campaign.
" Bull Run, etc.
Taylor's Four Years with Lee.
Thompson's History of Long Island.

Setliff & Co.—Continued.

Annals of Newtown, by Riker.
Holgate's American Genealogy.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.

Jackson, Genealogical History of Newtown, Mass.

Albert Shultz, Staunton, Va. [Cash.]

New Elements of Handrailing, Robert Riddell, 41 plates.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Calendar of Hist. ms., English.
Reed's History of Rutland, Mass., or any.
Blake's Putnam Co., N. Y.
Harper's Weekly.
Prime's Long Island. Sept. 21, 1861.

Stanton's Old City Book-Store, 1301 Market St., Wheeling, West Va.

Land and Water Friends, Mary E. Bamford.

Gustav E. Stechert, 9 E. 16th St., N. Y.

Allen, Mary, Man Wonderful and House Beautiful.
Griswold, A Republican Court.
Upham, History of Salem Witchcraft, 2 v.
Turning, Travels in America 100 Years Ago.
Eaton, Ferns of North America, 2 v.
De Vinne, History of Irish Primitive Church. 1870.
Hawes, G. W., Mineralogy and Lithology of N. H. Concord, 1878.
Vanderslice, J. M., Gettysburg. Phila.
Eaton, Civil Service in Great Britain.
Goodell, Wm., Slavery and Anti-Slavery. 1855.

Syndicate Trading Co., 2 Walker St., N. Y.

Roumanian Fairy Tales. Holt.
Stories of the Infinity, Flammarion.
Birds of Conn. Valley, by Morrin and Colbergen.
Percy Family Abroad, Eddy.
Independence, by Musick.
Argosy, v. 14.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.

Henry Wickoff's Reminiscences of an Idler.

Tibbals Book Co., 28 Warren St., N. Y.

Sprague's Annals, Episcopalian, Methodist, and Lutheran.
Bunsen's God in History, v. 3.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Burns's Works, limited ed., 4 v. Issued by Houghton, M. & Co., Boston.

John Wanamaker, Philadelphia.

Upham's Life of Madam Guyon.

John Wright, 383 E. 9th St., St. Paul, Minn.

[Cash.]
Dr. Shield's Book of Common Prayer. 1864.
Liturgy of the New Church. 1792.
Dr. Robbin's Liturgy of a Christian Church. 1854.
A General Liturgy. A. S. Barnes, 1883.
A Service Book of Harvard University. 1858.

BOOKS FOR SALE.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Public Documents of Mass., 1855, '58, '59, 2 v.
Journal of House of Representatives, 1854, '55.
Legislative Documents (Senate), 1855.
" (House), 1855.
Debates in Mass. Convention, 1788-1853, 3 v.
Laws and Resolves of Mass., 1844, '55.
Make an offer.

Connor's Old Book Store, London, Ont.

Hume and Smollett's History of England, 16 v., mor. London, 1824. Good condition. \$5.00, net.
22 vols. of Blackwood's Magazine, hf. cf., good condition, commencing 1853. 50 cents a vol., net.
1st 7 vols. of Dickens's Household Worlds, cl. 50 cents a vol., net.

Foote, Bailey & Sackett, 333 S. Salina St., Syracuse, N. Y.

Collection of over 200 Posters, Penfield, Rhead, Brogden, Carqueville, and others.

H. C. Foss, 110 Boylston St., Boston, Mass.

Samuel Johnson's Lives of the Poets, 4 v., hf. cf., 1st ed., with plates, perfect condition. Make offer.

A. W. McCloy & Co., 443 Wood St., Pittsburg, Pa.
Three vols. American Catalogues, Author and Title, including Reprints and Importations to 1890.
Three vols. American Catalogues, Subject Entries, including Reprints and Importations to 1890.

Geo. Watkins, 21 W. Washington St., Indianapolis, Ind.
Hugo, 30 v., l. pap., 8°, cl., no. 24. Boston, 1892. \$30.00.

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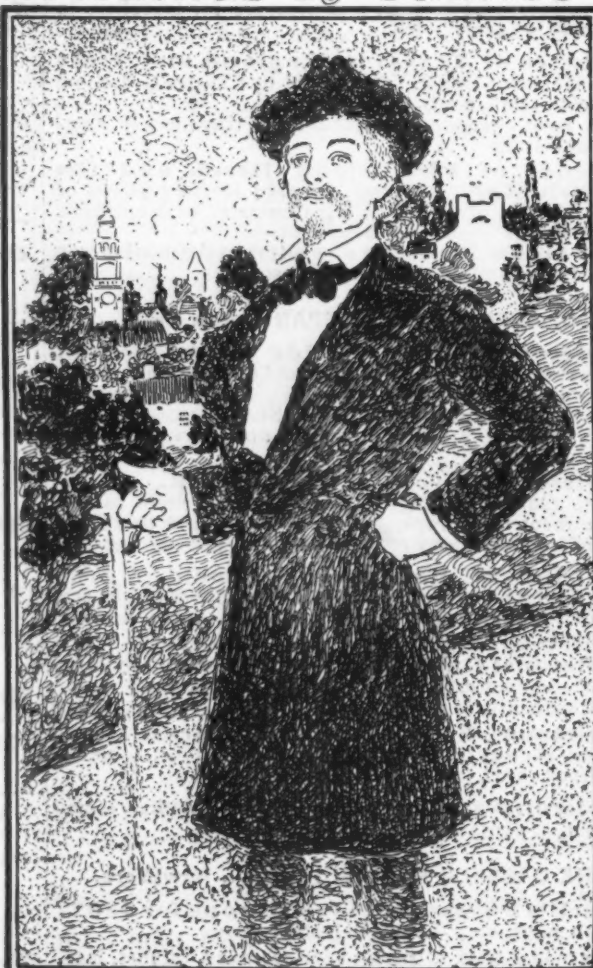
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